

HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

GUSTAVO BONEVARDI

From small scale graphite drawings and watercolors, to large scale site-specific installations, Gustavo Bonevardi's architectural training is evident in the way he creates his work meticulously along with a sense of improvisation. His watercolors, drawings, and stone sculptures often contain groups of tiny precise letters that explore the notions of structure vs. chaos and incomprehension. Bonevardi also collaborates with creative partner John Bennet to create large scale site-specific art installations around the U.S. and abroad. His most famous is *Tribute to Light*, the memorial installation that annually marks the Manhattan skyline every 11th of September with light beams projecting into the night sky. Bonevardi lives and works in New York City.

EDUCATION

M.A. Architecture, Princeton University

SELECTED EXHIBITIONS

- 2023 *Gustavo Bonevardi: A Structured Survey*, Heather Gaudio Fine Art, New Canaan, CT
- 2022 *Water and Color on Paper*, The Drawing Room, East Hampton, NY
Gustavo Bonevardi, Octavia Gallery, New Orleans, LA
- 2021 *On and Off the Grid*, The Drawing Room, East Hampton, NY
- 2020 *Rhythms of Abstraction*, The Drawing Room, East Hampton, NY
- 2018 *Gustavo Bonevardi – New Watercolors*, The Drawing Room, East Hampton, NY
Sculpture, Longhouse Reserve, East Hampton, NY
Spring Forward, The Drawing Room, East Hampton, NY
- 2017 *Expanding the Line: Drawing, Video, and Sculpture*, Cecilia de Torres, Ltd., New York, NY
The Springs Artist's Exhibition, 50th Annual Invitational, Ashawagh Hall, East Hamptons, NY
- 2016 *Rendering the Unthinkable: Artists Respond to 9/11*, 9-11 Memorial and Museum, New York
Under the Influence, Cecilia de Torres, Ltd., New York
- 2015 *Fictions*, Cecilia de Torres, Ltd., New York
- 2014 *Stories About Place*, Sicardi Gallery, Houston, Texas The Armory Show, New York
- 2013 *Obsessive Traces: Drawings by Five Artists*, Cecilia de Torres, Ltd., New York
Gustavo Bonevardi and Caio Fonseca, Octavia Gallery, New Orleans
- 2010 *Watercolors and Drawings*, GalleryB, Sag Harbor, New York
Writings: Gustavo Bonevardi, Juan Calzadilla, Leon Ferrari, Luis Roldan and Elias Crespin
Explore Language, Meaning and Inscription, Cecilia de Torres, Ltd., New York
- 2006 *Gimme Shelter*, Group exhibition with John Bennett curated by Megan Riley, Shelter Island, NY,
Mies in Berlin, The Museum of Modern Art, New York, NY

SELECTED SITE-SPECIFIC INSTALLATIONS

- 2011 Special Plaza Project: *10,000-FLOWER MAZE*, commissioned by the Shenzhen & Hong Kong Biennale of Architecture and Urbanism at the Shenzhen Citizen's Plaza, China

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- 2009 *Stories*, commissioned for the principal lobby wall at 455 W 37th Street, New York
- 2008 Design of a 3 ½ -acre family retreat and redesign of an existing historic house on the site, a West Side Industries project, Coconut Grove, Florida
- 2007 *Drawings for a Large Wall*, Sag Harbor, New York
- 2006 *Restrained*, installation made of discarded rigging from local marinas and concrete for *Gimme Shelter*, curated by Megan Riley, Shelter Island, NY (With John Bennett)
- 2005 *Two*, a 22-ft bronze public sculpture, intersection of Gold and Platt Streets, New York
- 2004 *Stone House*, A small house of hand-cut stone, Dutchess County, New York
- 2002 *Tribute in Light*, a World Trade Center memorial, conceived in 2001 and executed with a team of artists and designers under the auspices of the Municipal Art Society and Creative Time, recurs annually on 9/11, New York City
- 2001 *Mies in Berlin*, CGI videos including a short documentary and a series of recreations of Mies van der Rohe's demolished and never-realized projects at MoMA (a PROUN Space Studio Project.)
A painted composition for the entry façade of a two-story sardine stringing shed, Sardine Museum, Gran Manan Island, New Brunswick, Canada

SELECTED WRITINGS AND PUBLICATIONS

- 2007 *Bonevardi: Chasing Shadows – Constructing Art*. A monograph of painter Marcelo Bonevardi (Gustavo's father.) Essays by Dore Ashton and Ronal Christ, edited by Gustavo Bonevardi and John Bennet, University of Texas Press, Austin, Texas
- 2006 *Bonevardi, Primera Etapa/Obras Tempranas 1948-1959*, Fundación Alón, Buenos Aires, Argentina
- 2002 *On Memory*, the Jill Watson Lecture, Carnegie Mellon University, Pittsburgh, Pennsylvania
- 1988 *Housing for Homeless People with AIDS*, The Archtiectural League, New York

SELECTED AWARDS

- 2007 Best Art Book for *Chasing Shadow-Constructing Art*, International Latino Book Awards, CA
- 2003 Brendan Gill Prize for *Tribute in Light*, New York, NY
Best Show in a Public Space for *Tribute in Light*, International Association of Art Critics, New York, NY
- 2002 Distinguished Service Award, Outstanding Contribution to Architecture for *Tribute in Light*, New York Society of Architects Awards, New York, NY
- 1997 Honorable Mention, International competition for design, Constantini Art Museum, Buenos Aires, Argentina
- 1995 First Prize, Siemens Drawing Competition, International Architectural Biennial, Buenos Aires, Argentina
- 1992 Finalist, Spree Bogen Competition for the new government headquarters, Berlin, Germany

PRESS AND PUBLICATIONS

Robert C. Morgan, "Exalted Spaces," *World Sculpture News*, Volume 21, Number 3, 2015

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- “Gustavo Bonevardi,” *Guilded Birds-Architecture*, November 28, 2013
- Marcela Costa Peuser, “Review Fundación Alón,” *Arte al Dia Magazine*, Number 140, p. 127-128, 2012
- Victoria Verlichak, “Efectos Especiales,” *Revista Noticias*, page 22, July 7, 2012
- Marcela Costa Peuser Review- *Arte Online*, June 19, 2012
- Ana Maria Battistozzi Review – *Revista Ñ*, June 9, 2012
- Marina Navarro Review – *El País*, September 9, 2011
- Silvina Marino, “Protagonista: Gustavo Bonevardi”, *El Clarín*, February 20, 2007
- Robert A. M. Stern, *New York, 2000*, (work discussed in the Introduction’s *Toward a Livable City* Section
- David Fishman, Jacob Tilove (the Afterword), The Monacelli Press, 2006
- Fred A. Bernstein, “Legacies Passed from Father to Son”, *The New York Times*, December 3, 2006
- Eva Hagberh, “Currents: Sculpture,” *The New York Times*, June 16, 2005
- David W. Dunlap, “From 88 Searchlights and Ethereal Tribute,” *The New York Times*, March 4, 2002
- Paul Goldberger, “Lights Out,” *The New Yorker*, April 15, 2001
- Calvin Tomkins, “Towers of Light,” *The New Yorker*, October 1, 2001
- Martha Rosler, “Homes for People with AIDS,” *If You Lived Here: The City in Art, Theory and Social Activism*, DIA Foundation/Bay Press, 1991
- Herbert Muschamp, “The ‘Breached Wall’”, *The New Republic*, April 11, 1988