

HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

KATHLEEN JACOBS (b. 1958)

Jacobs embraces a curiosity with the hand-made and has a deep engagement with the medium of painting. Through a process of rigorous experimentation, she has arrived a distinctive practice that is decidedly her own. Stapling linen canvases onto tree trunks, Jacobs rubs them with pigments and oil stick to trace their natural wood grains. She returns to them ritualistically over a period of months or years, registering the inherent patterns and grooves of the barks. Mother Nature also lends a hand to the process, exposing the canvases to light and humidity, their palettes changing as they react to the environment. When the weathered canvases are removed from the bark, they make their way into the artist's studio.

There, Jacobs continue to apply washed-out oil and acrylic paint either on the front of the canvas, or from the reverse, pushing pigments through the weave of the material. The paintings are typically monochromatic, and she restricts her palettes to various tonalities of whites, cool shades of blues, yellows or reds. With minimal means and a sparing use of color, the works feel unhurried and offer the viewer a contemplative serenity. They are physical records of time, space, light, place and environment, and formally, they possess their inherent spatial and light perceptions.

Once stretched, the canvases are turned, orienting the rubbed impressions to run horizontally across the surface. The break from the visual source is a way for Jacobs to bridge another important aspect of her life: being outdoors while flying, kayaking or surfing. In the paintings, the repetitive linear motifs take on the semblance of thin clouds across the sky or foamy waves on water or ripples on a sandy beach. She incorporates her personal passion of piloting acrobatic planes into her artwork by tilting her paintings after navigational fixes. These paintings feel timeless and meditative in their beauty, giving us pause and making us reconsider our relationship with the natural world.

Jacobs lives and works in Western Massachusetts, unencumbered by urban distractions. Her work has been extensively exhibited and written about, and it is found in many notable collections.

EDUCATION

M.A. Scuola Politecnica di Design, Milan, Italy

B.A. Pine Manor College, Boston, MA

Yale Language Institute, Chinese University, Hong Kong

SELECTED EXHIBITIONS

- 2021 *Kathleen Jacobs: SOARS*, Heather Gaudio Fine Art, New Canaan, CT
- 2019 *ECHOS*, painting and site-specific outdoor installation, Turn Park Art Space, West Stockbridge, MA
Kathleen Jacobs, ARS Gallery, Honolulu, HI
In Light of Shade, Fergus McCaffrey, New York, NY
Inauguration: Carl Andre, Dan Flavin Richard Höglund, Kathleen Jacobs, Yayoi Kusama, Sol LeWitt, Joel Shapiro and Frank Stella, The Bonnier Gallery, Miami, FL
AVION, The Bonnier Gallery, Miami, FL
- 2018 *Opening Reception: Carl Andre, Richard Höglund, Kathleen Jacobs, Sol LeWitt and Christo*, The Bonnier Gallery, Miami, FL
Under the Night Sky, Organized by Michael Black, Friedman Benda, New York, NY
An Eccentric View: Tauba Auerbach, Jo Baer, Marsba Cottrell, Tara Donovan, Eva Hesse, Kathleen Jacobs, Yayoi Kusama, Agnes Martin, Mira Schendel, Fernando Mignoni, New York, NY
DREMS, Fergus McCaffrey, New York, NY

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- Kathleen Jacobs*, ARS Gallery, Honolulu, HI
2017 *Kathleen Jacobs*, The Lab, Bellevue, WA
2016 *Kathleen Jacobs: Clearing*, Hillman-Jackson Gallery, Great Barrington, MA
2015 *Gatherings*, Fergus McCaffrey Fine Art, New York, NY
Crunchy (organized by Clayton Press and Gregory Linn), Marianne Boesky Gallery, New York, NY
2014 *Love Story: Anne and Wolfgang Titzze Collection*, Belvedere Museum, Vienna, Austria
Isha Nelson Gallery, Great Barrington, MA
2013 Isha Nelson Gallery, Great Barrington, MA
2012-14 Architecture for Art, Hillsdale, NY
2007 Peder Bonnier Inc., New York, NY
2004 Peder Bonnier Inc., New York, NY
2000 Aspen Art Museum, Aspen, CO
1998 Peder Bonnier Inc, New York, NY
1996 Aspen Art Museum, Aspen, CO
1994 Peder Bonnier Inc., New York, NY
1993 Patricia Moore Gallery, Aspen, CO
1992 Jamison Thomas Gallery, New York, NY
1991 Tavelli Gallery, Aspen, CO
1990 Tim Brown Gallery, Aspen, CO
1989 Tavelli Gallery, Aspen, CO
Patricia Moore Gallery, Aspen, CO
1988 Gallery of the Bank of Aspen, Aspen, CO

SELECTED PUBLICATIONS

- 2021 Julig, Suzanne. "Preview: Kathleen Jacobs SOARS", Art New England, May/June 2021, p., illus.
2019 Garber, Ben. "Art focuses on natural elements. TurnPark shows fit the architecture of Konstantinov's Landscape," *The Berkshire Eagle*, May 31, 2019
Giuliano, Charles. "Kathleen Jacobs' Natural Abstraction, ECHOS at TurnPark Art Space in West Stockbridge," *Berkshire Fine Arts*, May 19, 2019
2017 *Next to Nothing, Close to Nowhere*, Clayton Press, New Jersey: Burckhardt Boles, 2016
2014 *Love Story. The Anne and Wolfgang Titzze Collection*, Clayton Press, Anne de Boismilon, Sol LeWitt and Agnes Husslein-Arco. Nürnberg: Verlag für Moderne Kunst, 2014
1995 "Nine Aspen Artists: Personal Visions and Creative Environments"
1991 "Kathleen Jacobs," *Aspen Magazine*
1988 "Kathleen Jacobs," *Aspen Times*, October 6
1988 "Kathleen Jacobs," *Aspen Times*, August 18