

HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

TOM WALDRON (b. 1953)

The shape of a sculpture is an attempt to integrate practical concerns such as stability, safety, and durability with more visceral or purely aesthetic responses to the work. Usually I try to make my sculptures in such a way that the internal relationships all seem resolved; the sculptural space or tension is between the object and the viewer. The sculptures are in some way incomplete until they are installed and start to alter their surroundings. They begin to carve the space and light of the installation area into different shapes and tones.

Artist statement from Tom Waldron.

EDUCATION

1977-79 Studied at University of New Mexico, Albuquerque, NM

1976 B.A. University of Minnesota, Minneapolis, MN

1972-73 Studied at University of Notre Dame, Notre Dame, IN

SELECTED EXHIBITIONS

SOLO

2016 *Tom Waldron: Recent Sculpture*, William Siegal Gallery, Santa Fe, NM

2014 Leslie Sacks Contemporary, Santa Monica, CA

2012 William Siegal Gallery, Santa Fe, NM

2010 William Siegal Gallery, Santa Fe, NM

2008 Bentley Gallery, Scottsdale, AZ

2007 William Siegal Gallery, Santa Fe, NM

2005 Richard Levy Gallery, Albuquerque, NM

2002 Linda Durham Gallery, New York, NY

2001 Quint Contemporary Art, La Jolla, CA

2000 Bentley Gallery, Scottsdale, AZ

1999 Conlon Siegel Gallery, Santa Fe, NM

1996 Conlon Siegel Gallery, Santa Fe, NM

1993 Linda Durham Gallery, Santa Fe, NM

1992 Works Gallery, Long Beach, CA

Linda Durham Gallery, Santa Fe, NM

GROUP

2015 *Coordinates*, Richard Levy Gallery, Albuquerque, NM

2014 *Charles Christopher Hill & Tom Waldron*, Leslie Sacks Contemporary, Santa Fe, NM

2013 *Nautilus*, William Siegal Gallery, Santa Fe, NM

2012 *Thinking New Mexico: A Centennial Exhibition*, NM State University Art Gallery, Las Cruces, NM

2011 *20 in 2011*, Richard Levy Gallery, Albuquerque, NM

505, Richard Levy Gallery, Albuquerque, NM

2005 Quint Gallery, La Jolla, CA

Gerald Peters Gallery, Santa Fe, NM

Albright Knox Gallery, Buffalo, NY

2004 *Contemporary Arts in the Public Realm*, Magnifico Artspace, Albuquerque, NM

2002 Linda Durham Contemporary Art, New York, NY

2000 *The Minimalist Tradition in New Mexico*, University of New Mexico Art Museum, Albuquerque, NM

1999 *artist's choice*, Richard Levy Gallery, Albuquerque, NM

1998 *Finding the Familiar*, Nashville, TN

HEATHER GAUDIO FINE ART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

- 1997 *Group Show*, New Mexico Museum of Fine Arts, Santa Fe, NM
- 1996 Site Santa Fe, Santa Fe, NM
- 1994 El Mundo del Arte de Nuevo Mexico, Guadalajara, Mexico
- 1991 *Group Show*, New Mexico Museum of Fine Arts, Santa Fe, NM
- 1990 Center for Contemporary Art, Santa Fe, NM
Albuquerque Museum of Fine Art, Albuquerque, NM
- 1987 Albuquerque Museum of Fine Art, Albuquerque, NM

SELECTED COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY
Albuquerque Museum of Fine Arts, Albuquerque, NM
Albuquerque Public Library, City of Albuquerque, NM
Cedars Sinai Hospital, Los Angeles, CA
City of Durango, CO
Colorado State University, Fort Collins, CO
Elmhurst Arts Museum, Elmhurst IL
New Mexico Museum of Fine Arts, Santa Fe, NM
Santa Fe Community College, Santa Fe, NM
Scripps Hospital, La Jolla, CA
State of New Mexico, Santa Fe, NM
University of New Mexico, Albuquerque, NM
University of New Mexico, Gallup, NM
University of New Mexico Hospital, Albuquerque, NM

SELECTED BIBLIOGRAPHY

Adlmann, Jan. *Contemporary Art in New Mexico*, Craftsman House, 1996, 194-197, 225
Adlmann, Jan. "Report From Santa Fe." *Art in America*, January 1995, 50-52
Carlisle, Susanna. "Tom Waldron" (review). *THE Magazine*, September 1999, 61
Kuspit, Donald. "Tom Waldron" (review). *Artforum*, April 2002, 140
Lhamo, Rinchen. "Tom Waldron: Sculpture" (review). *THE Magazine*, July 2005, 58
Lhamo, Rinchen. "Tom Waldron: New Works" (review), *THE Magazine*, October 2007, 51
Newmann, Dana, & Parsons, Jack. *New Mexico Artists at Work*, Museum of New Mexico Press, 2005, 162-164
Peterson, William. "Ten for the Nineties." *ArtNews*, April 1990, 152
Peterson, William. "Tom Waldron." *Artspace*, November/December 1989, 34-35
Potts, LeAnne. "Coffee Filters?" *Albuquerque Journal*, February 12, 2004, A1,3
Reed, Arden. "Tom Waldron" (review). *Art in America*, September 2005, 160
Stern, Fred. "Letter From America." *Mizue*, Spring 1990, 126
"Universe of Tom Waldron." *THE Magazine*, October 1993, 6-7