

HEATHER GAUDIO FINE ART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

MAYA MAKINO (b. 1980)

Maya Makino aims to capture and preserve the experience of witnessing scenes from the past, resulting from an involuntary awareness of sensations and appearing momentarily before her eyes. Think of the quietness of the night, the sound of the rain, or the scent of a flower. These fragments trigger childhood memories, followed by an experience in which those memories flash rapidly and are volatile through our minds before they disappear instantly, just as the artist becomes aware of these sights and senses. One of the most essential aspects of Makino's painterly practice is the intensity of color. She uses a single dye to achieve a range of indigo blue hues, working on wooden panels primed with a traditional gesso using *gofun*—also known as shell lime. By doing so, the Japanese artist can create subtle textures and reliefs on her surface before soaking the panel with an intense indigo dye. The indigo does not sit on top of the surface; it penetrates the support, in keeping with the way her thoughts penetrate her mind in pursuit of remembering, capturing, and preserving feelings or moments. For Makino, painting is not only a tour de force of a specific medium on a particular surface. She approaches it as a phenomenon emerging from deep within the support, as the color permeates the painting to transcend its material aspects.

EDUCATION

2009 MFA Tokyo University of the Arts

2007 BFA Tokyo University of the Arts

SELECTED EXHIBITIONS

SOLO

- 2022 *Faded*, CAI Gallery, Harelbeke, Belgium
- 2021 *Night Falls*, Galerie Kawakami, Tokyo, Japan
- 2019 *Days*, Galerie Kawakami, Tokyo, Japan
- 2017 *Halcyon Days*, Galerie Kawakami, Tokyo, Japan
- 2016 *Outside the Window*, Rokkatei Fukuzumi, Hokkaido, Japan
- 2015 *In the Garden*, Gallery An, Ibaraki, Japan
The View I Always Saw, Galerie Kawakami, Tokyo, Japan
- 2013 *Swimming in the Rain*, Galerie Kawakami, Tokyo, Japan
- 2011 *Between Memories and Stories*, Galerie Kawakami, Tokyo, Japan
- 2010 Gallery Yoyogi, Tokyo, Japan
- 2009 Gallery Kaidan-no-tochu, Tokyo, Japan
Gallery Yoyogi, Tokyo, Japan
- 2008 Gallery Yoyogi, Tokyo, Japan

GROUP

- 2023 *Making Their Mark: 7 Women in Abstraction*, Heather Gaudio Fine Art, Greenwich, CT
Catharsis, CAI Gallery, Harelbeke, Belgium
Group Exhibition (title forthcoming), Galerie Kawakami, Tokyo, Japan
- 2022 *The Prize Show*, Geidai Art Plaza, Tokyo, Japan
Constant Repetition, The Untitled Void, Seoul, South Korea
Blue, Gallery57, Arundel, United Kingdom
Miniature Exhibition, Tenohira Art Gallery, Tokyo, Japan
Under Construction, Geidai Art Plaza, Tokyo, Japan
- 2021 *The Prize Show*, Geidai Art Plaza, Tokyo, Japan
- 2017 *TUA Emerging Artists*, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan
- 2016 *The View from Here*, Fujisawa City Art Space, Kanagawa, Japan
Cadeau de Noël, Galerie Kawakami, Tokyo, Japan
- 2015 *THE VISION OF CONTEMPORARY ART 2015*, The Ueno Royal Museum, Tokyo, Japan
- 2014 *Collection of the Year*, Rokka Library, Hokkaido, Japan

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- 2012 *10th Nakamichi Exhibition*, Fuchu Art Museum, Tokyo, Japan
2009 *The Bloom*, Art Jam Contemporary, Tokyo, Japan
2008 *Winners Exhibition – Geidai Art Plaza Art Prize*, Geidai Art Plaza, Tokyo

SELECTED PUBLICATIONS

- 2023 *Catharsis: Aaron Barath, Rémy Hysbergue, Alejandro Javaloyas & Maya Makino*, Contemporary Art Issue
2022 “contemporary Japan-Based Artists to Know”, *The Weekender*, Tokyo
Maya Makino: Faded, CAI, Kortrijk
“8 Emerging Abstract Painters to Collect Now,” Contemporary Art Issue
2016 *The View from Here*, exhibition catalogue, Fujisawa City Art Space
VOCA 2015, exhibition catalogue, The UENO Royal Museum

SELECTED COLLECTIONS

- The University Art Museum, Tokyo University of the Arts, Tokyo, Japan
Minakami, Gunma Prefecture, Japan
The St. Regis Osaka, Japan
TIAO, Autograph Collection
Isuzu Motors Limited
Saiho-ji Temple, Tokyo, Japan