

# HEATHER GAUDIO FINE ART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

## **RICHARD SERRA (b. 1938)**

Richard Serra is an American sculptor best-known for his massive steel sculptures. He was born in San Francisco in 1938 and was largely influenced by his father's work in shipyards and steel mills. Serra himself worked in steel mills after graduating from the University of California, Santa Barbara in 1961 with a B.A. in English Literature. He then studied painting at the Yale School of Art until 1964 before traveling to Paris and Florence. He now lives and works in New York.

At the beginning of his career, Serra's work consisted mainly of smaller sculptures made out of unconventional materials such as lead, neon, timber, rubber, and steel. His work was heavily process-based and the artist sometimes produced films, such as *Hand Catching Lead* (1968) of his creative process.

Throughout the 1970s and 80s, Serra's sculptures shifted towards large, self-supporting steel structures that tower over the viewer. His pieces often begin as smaller lead models, which are then actualized into forms of weathered steel. His constructions are minimalist in their yet material yet maximalist in their size, reaching heights of as much as 80 feet. Serra's steel works are popular for site-specific commissions due to their ability to manipulate a large space and the public's perception of it. He continues to produce these structures for locations all over the world.

Serra has been featured in countless solo and group exhibitions both in the US and internationally, and his work is included in numerous collections of notable institutions such as the Solomon R. Guggenheim Museum, the Museum of Modern Art, the National Gallery of Art, the Museo Nacional Centro de Arte Reina Sofia, the Musée National d'Art Moderne, and more.

## **EDUCATION**

1964 M.F.A. Yale School of Art, New Haven, CT  
1961 B.A. University of California, Santa Barbara, Santa Barbara, CA

## **SELECTED EXHIBITIONS (RECENT)**

### **SOLO**

- 2021 *Richard Serra: Selected Prints*, Heather Gaudio Fine Art, New Canaan, CT  
2020 *Print Project Space: New Editions*, Cristea Roberts Gallery, London, UK  
*Richard Serra: Selected Works*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY  
*Richard Serra: "Nouvelles estampes"*, Galerie Lelong, Paris, France  
*Deep Black – Prints by Richard Serra*, Sebastian Fath Contemporary, Mannheim, Germany  
*Print Project Space: New Editions*, Cristea Roberts Gallery, London, UK  
2019 *Richard Serra*, Robischon Gallery, Denver, CO  
*Richard Serra: Triptychs and Diptychs*, Gagosian, New York, NY  
*Richard Serra: Forged Rounds*, Gagosian, New York, NY  
2018 *Richard Serra: Black & White*, Alan Cristea Gallery, London, UK  
*Richard Serra: Equals*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY  
*Richard Serra: Rifts*, Gagosian, London, UK  
*Double Rift*, Galerie Lelong & Co., Paris, France  
2017 *Richard Serra : Sculpture and Drawings*, David Zwirner, New York, NY  
*Richard Serra : Drawings 2015-2017* Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Richard Serra: Films and Videotapes.*, Kunstmuseum Basel, Basel, Switzerland  
*Richard Serra: Props, Films, Early Works*, Museum Wiesbaden, Wiesbaden, Germany

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- Richard Serra – Prints*, Peder Lund, Oslo, Norway  
*Richard Serra: Prints*, Nasher Sculpture Center, Dallas, TX
- 2016 *Richard Serra: NJ-2, Rounds: Equal Weight, Unequal Measure, Rotate*, Gagosian Gallery, Britannia Street, London, UK  
*Richard Serra: Drawings*, Gagosian Gallery, Davies Street, London, UK  
*Richard Serra*, Gagosian Gallery, West 21st & West 24th Streets, New York, NY
- 2015 *Richard Serra: Ramble Drawings*, Gagosian Gallery, Paris, France  
*Richard Serra: Ramble Drawings*, Gagosian Gallery, 980 Madison Ave., New York, NY  
*Richard Serra: Equal*, David Zwirner, New York, NY
- 2014 *Richard Serra: Waxing Arcs*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Richard Serra: Drawing*, Gagosian Gallery, Davies Street, London, UK  
*Richard Serra: Backdoor Pipeling, Ramble, Dead Load, London Cross*, London, UK  
*Richard Serra*, Qatar Museum Authority, Doha, Qatar  
*Passage of Time*, Al Riwaq Doha Exhibition Space, Doha, Qatar  
*Sight Lines: Richard Serra's Drawings for Twain*, Saint Louis Art Museum, Saint Louis, MO
- 2013 *Richard Serra: New Sculpture*, Gagosian Gallery, West 21st & West 24th Streets, New York, NY  
*Richard Serra: Drawings for The Courtauld*, The Courtauld Gallery, London, UK  
*Richard Serra: Levels, Weights & Rifts 2008–2013*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY  
*Richard Serra: Double Rifts*, Gagosian Gallery, Beverly Hills, CA  
*Richard Serra: Black Is the Drawing*, Axel Vervoordt Gallery, Antwerp, Belgium  
*Richard Serra: Early Works*, David Zwirner, New York, NY  
*2012 Transparencies: Richard Serra Recent Drawings*, Craig F. Starr Gallery, New York, NY  
*Richard Serra: Drawings*, Gagosian Gallery, Paris, France  
*Richard Serra: Echoic Drawings*, Galeria Carreras Mugica, Bilbao, Spain
- 2011 *Richard Serra: Junction/Cycle*, Gagosian Gallery, West 24th Street, New York, NY  
*Richard Serra Drawing: A Retrospective*, The Metropolitan Museum of Art, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; The Menil Collection, Houston, TX  
*Richard Serra: Paperworks*, mpk-Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany; traveled to the Kunsthalle Rostock, Rostock, Germany
- 2010 *Richard Serra: Greenpoint Rounds*, Gagosian Gallery, Rome, Italy  
*Richard Serra: Weight and Level: Grandes Estampes*, Galerie Lelong, Paris, France
- 2009 *Richard Serra: Blind Spot Open Ended*, Gagosian Gallery, West 21st Street, New York, NY  
*Richard Serra: Fernando Pessoa*, Gagosian Gallery, Britannia Street, London, UK  
*Richard Serra: Tracks*, Galería Carreras Múgica, Bilbao, Spain
- 2008 *Richard Serra: Sculpture*, Gagosian Gallery, Britannia Street, London, UK  
*Richard Serra: Drawing*, Gagosian Gallery, Davies Street, London, UK  
*Monumenta 2008: Richard Serra: Promenade*, Grand Palais, Paris, France  
*Richard Serra: Five Drawings*, Gagosian Gallery, Beverly Hills, CA  
*Richard Serra: Drawings: Work Comes Out of Work*, Kunsthau Bregenz, Bregenz, Austria  
*Richard Serra: Solids*, Gagosian Gallery, Madison Ave., New York, NY  
*Richard Serra: Druckgrafik, Zeichnung/Prints, Drawings*, Museum für Gegenwartskunst, Siegen, Germany
- 2007 *Richard Serra: New Etchings*, Gemini G.E.L., Los Angeles, CA  
*Richard Serra Sculpture: Forty Years*, Museum of Modern Art, New York, NY  
*Richard Serra: Escultura, Dibujo*, Galería Guillermo de Osmá, Madrid, Spain
- 2006 *Richard Serra: Arc of the Curve*, Nicholas Metivier, Toronto, Canada  
*Richard Serra: Rolled and Forged*, Gagosian Gallery, West 24th Street, New York, NY  
*Richard Serra: Trajectories and Transversals*, Godt-Cleary Projects, Las Vegas, NV

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- 2005 *Richard Serra: New Etchings*, Works on Paper, Philadelphia, PA  
*Richard Serra: The Matter of Time*, Museo Guggenheim Bilbao, Spain  
*Richard Serra: Arc of the Curve*, William Shearburn Gallery, St. Louis, MO
- 2004 *Richard Serra (curated by Eduardo Cicehyn & Mario Codognato)*, Museo Archeologico Nazionale, Naples, Italy  
*Richard Serra: Arc of the Curve*, Gemini G.E.L., Los Angeles, CA, and Danese, New York, NY  
*Richard Serra: Sculptures from 1967 and 1968*, Peter Freeman Inc., New York, NY
- 2003 *Wake • Blindspot • Catwalk • Vice-Versa*, Gagosian Gallery, West 24th Street, New York, NY  
*Richard Serra: Focus Installation*, Saint Louis Museum of Art, Saint Louis, MO  
*Richard Serra: Naples*, Piazza Plebiscito, Naples, Italy  
*Richard Serra: Large-Scale Prints*, Addison Gallery of American Art. Phillips Academy, Andover, MA  
*Richard Serra: Rounds*, The Sheldon Art Galleries. St. Louis, MO  
*Sculpture and Drawings by Richard Serra*, The Pulitzer Foundation for the Arts. St. Louis, MO  
*Richard Serra: Venice Notebook: New Etchings*, Mira Goddard Gallery, Toronto, Canada
- 2002 *Venice Notebook Series 2002*, Gemini G.E.L., Los Angeles, CA  
*Richard Serra: Line Drawings*, Gagosian Gallery, West 24th Street, New York, NY  
*Prop Sculptures 1969-1987*, Van de Weghe Fine Art, New York, NY  
*Richard Serra: Drawings/ Zeichnungen 2001/2002*, Galerie m, Bochum, Germany  
*Richard Serra: Paintstik on Linen*, Akira Ikeda Gallery, Yokosuka, Japan  
*Richard Serra Prints*, Jim Kempner Fine Art, New York, NY  
*Richard Serra: Venice Notebook 2001: New Prints*, Danese, New York, NY
- 2001 *Richard Serra: Torqued Spirals, Toruses and Spheres*, Gagosian Gallery, West 24th Street, New York, NY
- 2000 *Richard Serra: New Prints*, Danese, New York, NY  
*An Empty Space: Richard Serra*, Akira Ikeda Gallery. New York, NY  
*Richard Serra: Weight and Measure Drawings*, American Academy in Rome, Rome, Italy
- \*1966 *Richard Serra*, First solo show at Galleria La Salita, Rome, Italy

## GROUP

- 2021 *Knotted, Torn, Scattered: Sculpture after Abstract Expressionism*, Solomon R. Guggenheim Museum, New York, NY
- 2019 *Untitled: Benassi, Bochner, Cabrita Reis, Gober, Nauman, Serra, Sosnowska, Tuttle, Walther*, Peter Freeman Inc., New York, NY
- 2018 *Studio Visit: Selected Gifts from Agnes Gund*, Museum of Modern Art, New York, NY  
*Second Sight: The Paradox of Vision in Contemporary Art*, Bowdoin College Museum of Art, Brunswick, ME
- 2017 *The Beginning of Everything: Drawings from the Janie C. Lee, Louise Stude Sarofim, and David Whitney Collections*, The Menil Collection, Houston, TX  
*Minimalism & Beyond*, Mnuchin Gallery, New York, NY  
*Deadeye Dick: Richard Bellamy and His Circle*, Peter Freeman Inc., New York, NY  
*The Horizontal*, Cheim & Read, New York, NY  
*Minimal Art from the Marzona Collection*, Galerie Thaddaeus Ropac – Ely House, London, UK  
*Beauty is a rare thing: Art in balance from Buchheister to Serra*, Museum Kunstpalast, Düsseldorf
- 2016 *Primary structures and speculative forms*, Art Gallery of New South Wales, Sydney Australia  
*Melodrama*, Luxembourg & Dayan, New York, NY  
*FORTY*, MoMA PS1, Long Island City, NY  
*Plane.Site*, Gagosian, San Francisco, CA  
*Electronic Superhighway (2016-1966)*, Whitechapel Art Gallery, London, UK  
*Approaching American Abstraction. The Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Basel, Switzerland

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- Three Centuries of American Prints from the National Gallery of Art*, National Gallery of Art, Washington, DC; Narodni galerie v Praze, Prague, Czech Republic; Antiguo Colegio de San Ildefonso, Mexico City, Mexico; Dallas Museum of Art, Dallas, TX
- 2015 *Maison Fragiles*, Hauser & Wirth, London, UK  
*Realm of the Absolute: Prints by Robert Rauschenberg and Richard Serra*, Senior & Shopmaker Gallery, New York, NY  
*Black Sun*, Fondation Beyeler, Riehen, Switzerland  
*America Is Hard to See*, Whitney Museum of American Art, New York, NY  
*From the Archives: Art and Technology at LACMA, 1967-1971*, Los Angeles County Museum of Art, Los Angeles, CA  
*Fresh Prints: The Nineties to Now*, The Cleveland Museum of Art, Cleveland, OH  
*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, TX  
*Chromophobia*, Gagosian Gallery, Geneva, Switzerland
- 2014 *Standing in the Shadows of Love: The Aldrich Collection 1964-1974, Part 2. Richard Artschwager, Eva Hesse, Ellsworth Kelly, Agnes Martin, Richard Serra*, Aldrich Contemporary Art Museum, Ridgefield, CT  
*One Way: Peter Marino*, Bass Museum of Art, Miami, FL  
*Everything Loose Will Land*, Graham Foundation, Chicago, IL  
*Group Show*, Gagosian Gallery, Rue de Ponthieu, Paris, France
- 2013 *Il Palazzo Enciclopedico*, Venice, Italy  
*When Attitudes Become Form: Bern 1969/Venice 2013*, Ca' Corner della Regina, Prada Foundation, Venice, Italy  
*Sculptors on Paper*, David Winton Bell Gallery, Brown University, Providence, RI  
*Re-View: Onnasch Collection*, Hauser & Wirth, London, UK; Hauser & Worth, New York, NY
- 2013 *Art=Text=Art: Works by Contemporary Artists from the Sally and Wynn Kramarsky Collection*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
*House of Cards: An Exhibition of Contemporary Sculpture in Response to Chardin*, Waddesdon Manor, Aylesbury, Buckinghamshire, UK  
*Ends of the Earth: Art of the Land to 1974*, The Museum of Contemporary Art, Los Angeles, CA; Haus der Kunst, Munich, Germany  
*The Language of Less (Then and Now)*, Museum of Contemporary Art, Chicago, IL  
*Il Guggenheim: L'avanguardia Americana 1945-1980*, Palazzo delle Esposizioni, Rome, Italy
- 2011 *Malerich and the American Legacy*, Gagosian Gallery, Madison Avenue, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; The Menil Collection, Houston, TX  
*Works on Paper: American Art 1945-1975*, The Washington State Museum of Art, Seattle, WA  
*Extended Drawing: Sol LeWitt, Robert Mangold, Bruce Nauman, Richard Serra*, Bonnefantenmuseum, Maastricht, The Netherlands  
*De Pablo Picasso a Richard Serra: 20 años de Galeria Guillermo de Ossa*, Sala Municipal de Exposiciones del Museo de Pasión, Valladolid, Spain  
*Brancusi—Serra. Beyeler Foundation*, Riehen, Switzerland  
*Drawn, Taped, Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY  
*Mannerism and Modernism: The Kaspar Collection of Drawings and Photographs*, The Morgan Library & Museum, New York, NY  
*Framed*, Indianapolis Museum of Art, Indianapolis, IN
- 2010 *ColorForms*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
*Choreographing You*, Hayward Gallery, London, UK  
*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA  
*RSTW: From the Private Collection of Larry Gagosian*, Gagosian Gallery at Manarat Al Saadiyat, Abu Dhabi, UAE  
*Calder to Warhol: Introducing The Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Bilder in Bewegung: Künstler & Video/Film*, Museum Ludwig, Cologne, Germany  
*Modern Times: Responding to Chaos*, Kettle's Yard, Cambridge, UK

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- 2009 *Mille et Tre*, Musée du Louvre, Paris, France  
*1969*, P.S.1 Contemporary Art Center, Long Island City, NY  
*The Robert and Jane Meyerhoff Collection: Selected Works*, National Gallery of Art, Washington, DC  
*Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA.  
*Louis Jacob: 7 Pictures of Nothing Repeated Four Times, In Gratitude*, Städtisches Museum Abteiberg, Mönchengladbach, Germany  
*arte povera bis minimal: Einblicke in die Sammlung Lafrenz*, Museum Wiebaden, Wiesbaden, Germany  
*Energy and Process*, Tate Modern, London, UK  
*aus |gezeichnet| zeichnen*, Akademie der Künste, Berlin, Germany  
*If We Could Imagine*, Glenstone Museum, Potomac, MD  
*Sites*, Whitney Museum of American Art, New York, NY  
*Man Son 1969: Vom Schrecken der Situation/The Horror of the Situation*, Hamburger Kunsthalle, Hamburg, Germany  
*New York: New Drawings 1946-2007*, Museo de Arte Contemporáneo Este ban Vicente, Segovia, Spain  
*Industrial Land Art im Ruhrland: Die Künstlergruppe B1 und die Folgen*, Kunstmuseum Ahlen und KunstVerein Ahlen, Germany
- 2008 *For What You Are About To Receive*, Gagosian Gallery, Red October, Moscow, Russia  
*Heavy Metal: Die unerklärliche Leichtigkeit eines Materials*, Kunsthalle zu Kiel, Germany  
*Die verborgene Spur: Jüdische Wege durch die Moderne/The Hidden Trace: Jewish Paths through Modernity*, Felix-Nussbaum-Haus, Osnabrück, Germany  
*Photography and Sculpture: A Correlated Exhibition*, The Margulies Collection at the Warehouse, Miami, FL  
*Minimal Is More: Collectie Lafrenz*, Gemeentemuseum Den Haag, The Netherlands  
*Art of Our Time*, The Ueno Royal Museum, Tokyo, Japan  
*For the Pleasure of Seeing: Mel Bochner, John Chamberlain, Alex Hay, Michael Heizer, Richard Serra and Frank Stella*, Peter Freeman Inc., New York, NY  
*Black Art*, Seattle Art Museum, Seattle, WA  
*Face to Face: The Daros Collections. Part II*, Daros Collection, Zurich, Switzerland  
*Der Grosse Wurf: Faltungen in der Gegenwartskunst*, Kaiser Wilhelm Museum/Museum Haus Lange, Kunstmuseen Krefeld, Germany  
*Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, New York, NY; Tate Liverpool, Liverpool, UK.  
*How Artists Draw: Toward the Menil Drawing Institute and Drawing Center*, The Menil Collection, Houston, TX.  
*Inaugural Installation*, Broad Contemporary Art Museum, Los Angeles, CA.  
*Wall Sculptures: Richard Artschwager, Donald Judd, Robert Morris, Salvatore Scarpitta, Richard Serra*, Castelli Gallery, New York, NY
- 2007 *View*, Akira Ikeda Gallery, Berlin, Germany  
*Living, Looking, Making*, Gagosian Gallery, Britannia Street, London, UK  
*Television Delivers People*, Whitney Museum of American Art, New York, NY  
*Insight?*, Gagosian Gallery at Red October Chocolate Factory Bernevskaia, Moscow, Russia  
*Sounding the Subject and Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust*, MIT List Visual Arts Center, Cambridge, MA  
*Art for Yale: Collecting for a New Century*, Yale University Art Gallery, New Haven, CT  
*Time Is Always Now!*, Galerie m, Bochum, Germany  
*Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York*, The Museum of Modern Art, New York, NY; Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Germany  
*Das Kapital: Blue Chips and Masterpieces: Die Sammlung Rolf Ricke im MMK*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Black Squares: Homage à Malevich*, Hamburger Kunsthalle, Hamburger, Germany

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- Samuel Beckett*, Centre National d'Art de de Culture Georges Pompidou, Paris, France  
*Art in America: Three Hundred Years of Innovation*, National Gallery of China, Beijing, China; Shanghai Art Museum, Shanghai, China; Museo Guggenheim Bilbao, Bilbao, Spain
- 2006 *Line and Surface: Works on Paper*, Peter Blum, New York, NY  
*Elemental Form*, L&M Arts, New York, NY  
*Nothing and Everything*, Peter Freeman, Inc. New York, NY; Fraenkel Gallery, San Francisco, CA  
*Artists Talk: Selections from the Skowhegan Lecture Archive*, Colby College Art Museum, Waterville, ME  
*Full House: View of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY
- 2005 *Drawings + Sculpture*, Cook Fine Art, New York, NY  
*Abstraction*, Albright-Knox Art Gallery, Buffalo, NY  
*Works on Paper*, Gagosian Gallery, Beverly Hills, CA  
*Richard Serra and Constantin Brancusi*, Pulitzer Foundation for the Arts, St. Louis, MO  
*Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York, NY  
*Logical Conclusions: 40 Years of Rule-Based Art*, Pace Wildenstein, New York, NY  
*Imageless Icons: Abstract Thoughts*, Gagosian Gallery, Britannia Street, London, UK  
*Atto secondo: La collezione*, Museo d'Arte Donna Regina, Naples, Italy  
*Minimalism and Beyond*, The Pulitzer Foundation for the Arts, St. Louis, MO  
*Drawing from the modern: 1975-2005*, The Museum of Modern Art, New York, NY  
*Artists & Prints: Masterworks from the Museum of Modern Art, Part 3*, The Museum of Modern Art, New York, NY  
*Drawing from the Modern: 1945-1975*, The Museum of Modern Art, New York, NY
- 2004 *Picasso to Pop: A Growing Contemporary Collection*, Phoenix Art Museum, Phoenix, AZ  
*Ground-Field-Surface*, Robert Miller Gallery, New York, NY  
*A Minimal Future? Art As Object 1958-1968*, Museum of Contemporary Art, Los Angeles, CA  
*Jasper Johns & Richard Serra*, Museum of Fine Arts, Houston, TX  
*Specific Objects: The Minimalist Influence*, Museum of Contemporary Art of San Diego, CA
- 2003 *Selections from the Permanent Collection*, The Modern Art Museum, Fort Worth, TX  
*Art Unlimited*, Art 34 Basel, Basel, Switzerland  
*Hand-Made Minimal*, Freeman Gallery, New York, NY  
*Flavin, Judd, Lewitt, Serra: Early Works*, Zwirner & Wirth, New York, NY  
*Ready to Shoot*, Fernsehgalerie Gerry Schum, Videogalerie Schum, Kunsthalle Dusseldorf, Germany  
*Primary Matters: The Minimalist Sensibility, 1959-Present*, San Francisco Museum of Art, CA  
*Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Cleveland, OH  
*Work Ethic*, The Baltimore Museum of Art, Baltimore, MD  
*The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings and Sculptures*, The Museum of Fine Arts, Houston, TX  
*Perpetuum Mobile: 40 Jahre Galerie Rolf Ricke*, Galerie Rolf Ricke, Cologne, Germany  
*G2003 Mostra internazionale d'Arte all'aperto: Un villaggio e un borgo accolgono l'arte*, Vira Gambarogno and Ascona, Switzerland  
*Schokolade, was denn sonst?*, Sammlung Rolf Ricke. Kunstraum Innsbruck, Austria  
*Visions and Revisions: Art on Paper Since 1969*, Museum of Fine Arts, Boston, MA  
*Andre, Flavin, Gober, Judd, Lewitt, Long, Merz, Serra, Smithson: Sculpture*, Barbara Gladstone Gallery, New York, NY  
*Recent Acquisitions: Works on Paper*, The Metropolitan Museum of Art, New York, NY
- 2002 *Les années 70: l'art en cause*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France  
*The Physical World: An Exhibition of Painting and Sculpture*, Gagosian Gallery, Madison Avenue, New York, NY  
*Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Riverrun*, Holladn Tunnel, presented by the Whitney Museum of American Art, New York, NY  
*Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois, Champaign, IL

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- To Be Looked At Paintings and Sculpture from the Collection*, The Museum of Modern Art/MoMA QNS, Queens, NY
- Einfach Kunst: Sammlung Rolf Ricke*, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
- Coleção Onnash: Aspectos da Arte Contemporânea*, Museu de Arte Contemporânea de Serralves, Porto, Portugal
- 2001 *Looking at Modern Art: In Memory of David Sylvester*, Tate Modern, London, UK
- Alexander Calder, Richard Serra, Frank Stella*, Van de Weghe Fine Art, New York, NY
- La obra invitada/The Guest Work*, Museo de Bellas Artes, Bilbao, Spain
- Best Impressions: 35 Years of Prints and Sculptures from Gemini G.E.L.*, National Gallery of Art, Washington, DC
- Tele(visions)*, Kunsthalle Wien, Vienna, Austria
- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, Los Angeles County Museum of Art, Los Angeles, CA; Corcoran Gallery of Art, Washington, DC; Museum of Fine Arts, Boston, MA
- Prints by Sculptors: The Rudolph H. and Fannia Weingartner Collection at the Mary and Leigh Block Museum of Art*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- Artite or When Montreal Turns into a Museum*, Musée d'Art Contemporain de Montréal, Québec, Canada
- Sol LeWitt, Robert Mangold, Richard Serra*, Galerie Lelong, Paris, France
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY
- 2000 *Kinds of Drawing*, Herter Art Gallery, University of Massachusetts, Amherst, MA
- Topologies, Robert Morris, Richard Serra and Dan Graham*, Whitney Museum of American Art, New York, NY
- Flashing in the Shadows: The Artist's Film in America 1966-76*, Whitney Museum of American Art, New York, NY
- Percepciones en transformación: La colección Panza del Museo Guggenheim*, Museo Guggenheim Bilbao, Bilbao, Spain
- Ein/räument: Arbeiten im Museum*, Hamburger Kunsthalle, Hamburg, Germany
- Video Time*, The Museum of Modern Art, New York, NY
- Collecting Drawings, Not Artists: Gifts from the Collection of Sarah-Ann and Werner H. Kramarsky*, Fogg Art Museum, Harvard University, Cambridge, MA
- Opening Exhibition*, Tate Modern, London, UK
- Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, IL
- Art Workers*, Newlyn Art Gallery, Penzance, Cornwall, UK.
- Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection*, Pollack Gallery, Southern Methodist Museum, Dallas, TX
- End Papers: Drawings 1890-1900 and 1990-2000*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
- \*1966 *Drawings*, First group show at Yale University Art Gallery, New Haven, CT

## SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Art Gallery of Ontario, Toronto, Canada  
Art Institute of Chicago, Chicago, IL  
Broad, Los Angeles, CA  
Broad Art Center at UCLA, Los Angeles, CA  
Brooklyn Museum of Art, New York, NY  
Carnegie Museum of Art, Pittsburgh, PA  
Centre Cultural Fundació La Caixa, Barcelona, Spain  
Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France  
Cleveland Art Museum, Cleveland, OH  
Colby College Museum of Art, Waterville, ME  
Dallas Museum of Art, Dallas, TX

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Denver Art Museum, Denver, CO  
Des Moines Art Center, Des Moines, IA  
Detroit Institute of Arts, Detroit, MI  
Dia Art Foundation, New York, NY  
Erzbischöfliches Diözesanmuseum, Cologne, Germany  
Gibbs Farm, Kaipara Harbour, New Zealand  
Glenstone, Potomac, MD  
Guggenheim Museum Bilbao, Spain  
Hamburger Kunsthalle, Germany  
Harvard University Art Museum, Boston/Fogg Art Museum, Harvard Art Museums  
Cambridge, Massachusetts Hirshhorn Museum and Sculpture Garden, Washington, DC  
Institut Valencià d'Art Modern, València, Spain  
Kiasma Museum of Contemporary Art, Helsinki, Finland  
Kolumba Kunstmuseum, Cologne, Germany  
Kröller-Müller Museum, Otterlo, Netherlands  
Kunsthalle Bielefeld, Bielefeld, Germany  
Kunsthalle Tübingen, Krefeld, Germany  
Kunstmuseen Krefeld, Krefeld, Germany  
Kunstmuseum Basel, Basel, Switzerland  
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
Los Angeles County Museum of Art, Los Angeles, CA  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
MACBA: Museu d'Art Contemporani de Barcelona, Barcelona, Spain. Malmö Konsthall, Malmö, Sweden  
The Metropolitan Museum of Art, New York, NY  
Mildred Lane Kemper Art Museum, St. Louis, MO  
Modern Art Museum of Fort Worth, TX  
Musée d'Art Contemporain, Bordeaux, France  
Musée d'Art Contemporain, Montreal, Canada  
Musée de Brou, Bourg-en-Bresse, France  
Museet for Samtidskunst, Oslo, Norway  
Museo d'Arte Contemporanea Donnaregina, Naples, Italy  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museu de Arte Moderna, Sintra. The Berardo Collection, Sintra, Portugal. Museum of Contemporary Art, Chicago, IL  
The Museum of Contemporary Art, Los Angeles, CA  
The Museum of Contemporary Art San Diego, La Jolla, CA. Museum of Fine Arts, Boston, MA  
Museum für Moderne Kunst, Frankfurt, Germany  
Museum Ludwig, Cologne, Germany  
The Museum of Modern Art, New York, NY  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Museum Voorlinden, Wassenaar, Netherlands  
Nasher Sculpture Center, Dallas, TX  
Nasjonalmuseet, Oslo, Norway  
National Gallery of Art, Washington, DC  
National Gallery of Australia, Canberra, Australia  
National Gallery of Canada, Ottawa, Canada  
Nationalgalerie, Berlin, Germany  
National Museum of Modern Art, Kyoto, Japan  
Osaka City Museum of Modern Art, Osaka, Japan



# HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

Pinakothek der Moderne, Munich, German  
The Pulitzer Foundation for the Arts, St. Louis, MO  
Qatari Museums Authority, Qatar  
Rhode Island School of Design Museum, Providence, RI  
Saint Louis Art Museum, St. Louis, MO  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Segerstrom Center for the Arts, Costa Mesa, CA  
Serralves Foundation Collection, Museum of Contemporary Art, Porto, Portugal  
Smithsonian American Art Museum, Washington, DC  
Solomon R. Guggenheim Museum, New York, NY  
Staatsgalerie Stuttgart, Germany  
STAFF Stiftung, Lemgo, Germany  
Stedelijk Museum, Amsterdam, Netherlands  
Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
Storm King Art Center, Mountainville, New York, NY  
Sugita Neuro-Psychiatry Hospital, Nagoya, Japan  
Tate Gallery, London, England  
Toyota Municipal Museum of Art, Toyota, Japan  
University of California, San Francisco, Mission Bay, CA  
US Holocaust Memorial Museum, Washington, DC  
Walker Art Center, Minneapolis, MN  
Whitney Museum of Art, New York, NY  
Yale University Art Gallery, New Haven, CT

## SELECTED AWARDS

- 2018 J. Paul Getty Medal, J. Paul Getty Trust, Los Angeles, CA.  
2017 Alexej von Jawlensky Prize, City of Wiesbaden, Germany.  
2015 Les Insignes de Chevalier de l'Ordre national de la Légion d'honneur, France.  
2014 President's Medal, Architectural League of New York.  
Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française, France.  
Hermitage Museum Foundation Award, Hermitage Museum Foundation, St. Petersburg, Russia.  
Lifetime Achievement Award, Americans for the Arts.  
2010 Permio Príncipe de Asturias de las Artes, Fundación Príncipe de Asturias, Spain.  
2009 Das Grosse Verdienstkreuz mit Stern des Verdienstordens der Bundesrepublik, Deutschland, Germany.  
2008 Commandeur de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française, France.  
Orden de las Artes y las Letras, Ministerio de Cultura de España, Spain.  
2007 Bay Area Treasure Award, San Francisco Museum of Modern Art, San Francisco, CA.  
2005 Premio Internacional, Fundación Cristóbal Gabarrón de Artes Plásticas, Valladolid, Spain.  
2002 Order Pour le mérite für Wissenschaften und Kunst (Order of Merit for Science and Art), Germany.  
2001 Leone d'Oro, Venice Biennale, Venice, Italy.  
Gold Medal for Sculpture, American Academy of Arts and Letters.  
1994 Praemium Imperiale, Japan Arts Association, Tokyo, Japan.  
1991 Officier de l'Ordre des Arts et des Lettres, France.  
1985 The Carnegie Prize, Carnegie Museum of Art, Pittsburgh, PA.

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Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française, France.

- 1975 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME.
- 1974 National Endowment for the Arts Individual Artists' Fellowship.
- 1965 Fulbright Grant