

# HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

## CHARLES ARNOLDI (b. 1946)

Born in Dayton, Ohio, Charles Arnoldi is an American painter, sculptor, and printmaker. After moving to California at 18, Arnoldi was urged to enroll in art school by employers who recognized his creative talent. He briefly attended Ventura College as well as the Art Center in Los Angeles, where he took issue with the rigidity of educational institutions. He dropped out of the Art Center and instead decided to hone his skills through his own practice. Many of his early pieces incorporate different forms of wood, including branches and sticks. His style evolved throughout the 1980s to include vibrant paintings on canvas as well as more colorful manifestations of his wood pieces. The result was works of art that are undeniably natural yet could never occur in nature.

Shapes, color and proportions are motifs Arnoldi has been addressing during his decades-long career, drawing from architectural elements or forms seen in nature for inspiration. Arnoldi's geometric abstractions are colorful balances of rigid grids containing gestural arcs, some disrupted by non-uniform shapes of the canvas. He paints on individual panels and later assembles them, at times leaving them un-aligned and making way for gaps and irregular edges. The nature of the hard-edged geometric compositions becomes more apparent with the play between the foreground and background and their spatial relationships. Arnoldi has had a distinguished career and his work is extensively collected in private, corporate and public collections.

## EDUCATION

1968 Chouinard Art Institute, Los Angeles, CA

## SELECTED EXHIBITIONS

### SOLO

- 2018 *Form, A Fifty-Year Study*, Museum of Art, Bakersfield, CA
- 2015 *Looking Back, Moving Forward*, Charlotte Jackson Fine Art, Santa Fe, NM
- 2014 *Charles Arnoldi*, Modernism, San Francisco, CA
- 2013 *Charles Arnoldi: Intersections*, Oceanside Museum of Art, Oceanside, CA
- 2012 *Charles Arnoldi: Case Study*, Charlotte Jackson Fine Art, Santa Fe, NM  
*Charles Arnoldi, Modernism*, San Francisco, CA
- 2011 *Charles Arnoldi*, Rosamund Felsen Gallery, Los Angeles, CA  
*Charles Arnoldi: New Paintings*, Modernism, San Francisco, CA  
*Charles Arnoldi: Artworks from the 1970's* in conjunction with Pacific Standard Time, Rosamund Felsen Gallery, Los Angeles, CA  
Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2010 *New Paintings by American Master Buschlen Mowatt* Gallery, Vancouver, Canada  
*Charles Arnoldi: Wood/Early Works*, Imago Gallery, Palm Desert, CA  
*Charles Arnoldi*, Modernism, San Francisco, CA  
*Charles Arnoldi/Bodo Korsig: Metal*, Greenfield Sacks, Santa Monica, CA  
*Arnoldi 1998-2001*, Charlotte Jackson Fine Art, Santa Fe, NM
- 2009 *American Classic: Colours of Change*, Buschlen Mowatt Gallery, Vancouver, Canada  
*Charles Arnoldi, Gregory Amenoff*, Ochi Gallery, Sun Valley, ID  
*Charles Arnoldi: Window Paintings*, Imago Gallery, Palm Desert, CA
- 2008 *Charles Arnoldi: Wood*, The Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*Charles Arnoldi: New Works*, Stremmel Gallery, Reno, NV
- 2007 *Charles Arnoldi: New Works*, Bentely Gallery, Scottsdale, AZ  
*Charles Arnoldi: Recent Works*, Modernism, San Francisco, CA

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- Charles Arnoldi: The Arc Paintings*, Charlotte Jackson Fine Art and the Charlotte Jackson Project Space, Santa Fe, NM
- Charles Arnoldi: The Arc Paintings*, Bobbie Greenfield Gallery, Santa Monica, CA
- 2006 Museum of Design, Art and Architecture Culver City, CA
- Charles Arnoldi: Cut Metal Pieces*, Charles Cowles Gallery, New York, NY
- 2005 Modernism, San Francisco, CA
- Charles Arnoldi: New Paintings*, Charles Cowles Gallery, New York, NY
- Bobbie Greenfield Gallery, Santa Monica, CA
- 2004 *Charles Arnoldi Paintings*, Dwight Hackett Projects, Santa Fe, NM
- Charles Arnoldi 2004 Paintings and Gouaches*, Bobbie Greenfield Gallery, Santa Monica, CA
- Charles Arnoldi: New Paintings*, RB Stevenson Gallery, La Jolla, CA
- Charles Arnoldi Recent Paintings*, Imago Galleries, Palm Desert, CA
- 2003 *Charles Arnoldi, Works on Paper: A Thirty-Year Survey, 1972-2002*, Bobbie Greenfield Gallery, Santa Monica, CA
- Charles Arnoldi*, Charles Cowles Gallery, New York, NY
- Charles Arnoldi: New Works*, Modernism, San Francisco, CA
- 2002 *Charles Arnoldi, Harmony of Line and Color*, Busan Metropolitan Art Museum, Busan, Korea
- 2001 *Charles Arnoldi: Paintings*, Charles Cowles Gallery, New York, NY
- Charles Arnoldi: Paintings*, Modernism, San Francisco, CA
- 2000 *Charles Arnoldi: Paintings*, Ochi Fine Art, Ketchum, ID
- Charles Arnoldi: New Paintings*, Skidmore Contemporary Art, Malibu, CA
- 1999 *Charles Arnoldi: New Works*, Chac-Mool Contemporary Fine Art, West Hollywood, CA
- Charles Arnoldi: Painting and Sculpture*, Ochi Fine Art, Ketchum, ID
- Charles Arnoldi: Recent Works*, Charles Cowles Gallery, New York, NY
- 1998 *New Works: Charles Arnoldi*, Parchman Stremmel Galleries, San Antonio, TX
- 1997 *Charles Arnoldi Monotypes: A Survey 1987-1996*, Flanders Graphics, Minneapolis, MN
- Charles Arnoldi: New Paintings*, Tony Shafrazi Gallery, New York, NY
- Charles Arnoldi: New Work*, Flanders Contemporary Art, Minneapolis, MN
- 1996 *Works on Paper: Gouaches and Monotypes*, Ochi Gallery, Ketchum, ID
- Charles Arnoldi: New Work*, Imago Galleries, Palm Desert, CA
- Charles Arnoldi, A Mid-Career Survey: 1970-1996*, Fred Hoffman Fine Art, Santa Monica, CA
- Charles Arnoldi: New Monotypes*, Charles Cowles Gallery, New York, NY
- 1995 Peter Blake Gallery, Laguna Beach, CA
- 1994 Ochi Gallery, Ketchum, ID Klein Art Works, Chicago, IL
- Charles Cowles Gallery, New York, NY
- 1993 Charles Cowles Gallery, New York, NY
- Ochi Gallery, Ketchum, ID
- Hampton, Venice, CA
- Arthur Roger Gallery, New Orleans, LA
- 1992 *Charles Arnoldi: Paintings, Sculpture and Works on Paper*, Klein Art Works, Chicago, IL
- The Works Gallery South, Costa Mesa, CA
- 1991 Gallery Kuranuki, Osaka, Japan
- Charles Arnoldi: Oil Paintings on Canvas, Cast Bronze Sculptures*, Fred Hoffman Gallery, Santa Monica, CA
- Ochi Gallery, Ketchum, ID
- 1990 Flanders Contemporary Art, Minneapolis, MN
- Arthur Roger Gallery, New Orleans, LA
- Michael Dunev Gallery, San Francisco, CA
- Malmgran Gallery, Göteborg, Sweden
- Sena Galleries West, Santa Fe, NM

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- 1989 James Corcoran Gallery, Santa Monica, CA  
*Charles Arnoldi: Recent Monotypes form the Garner Tullis Workshop*, Pamela Auchincloss Gallery, New York, NY  
Ochi Gallery, Sun Valley, ID
- 1988 Klein Gallery, Chicago, IL  
Richard Green Gallery, Los Angeles, CA  
*Charles Arnoldi: Painting and Sculpture, 1971-1988*, MuseoItaloAmericano, San Francisco, CA  
Sena Galleries West, Santa Fe, NM
- 1987 Fuller Goldeen Gallery, San Francisco, CA  
James Corcoran Gallery, Santa Monica, CA  
Ochi Gallery, Boise, ID  
Texas Gallery, Houston, TX  
*Arnoldi: Just Bronze*, University Art Museum, California State University, Long Beach, CA  
Charles Cowles Gallery, New York, NY
- 1986 New City Editions, Venice, CA  
Charles Cowles Gallery, New York, NY  
Pamela Auchincloss Gallery, Santa Barbara, CA  
Janie Beggs Gallery, Aspen, CO  
*Arnoldi: Recent Paintings*, University of Missouri-Kansas City Gallery of Art, Kansas City, MO  
*Charles Arnoldi, A Survey: 1971-1986*, Arts Club of Chicago, Chicago, IL
- 1985 Fuller Goldeen Gallery, San Francisco, CA  
Thomas Babeor Gallery, La Jolla, CA  
Charles Cowles Gallery, New York, NY  
James Corcoran Gallery, Los Angeles, CA
- 1984 *Charles Arnoldi: Unique Prints*, Los Angeles County Museum of Art, Los Angeles, CA  
James Corcoran Gallery, Los Angeles, CA
- 1983 Texas Gallery, Houston, TX  
James Corcoran Gallery, Los Angeles, CA
- 1982 James Corcoran Gallery, Los Angeles, CA
- 1981 Hansen-Fuller-Goldeen Gallery, San Francisco, CA  
Texas Gallery, Houston, TX  
James Corcoran Gallery, Los Angeles, CA
- 1980 James Corcoran Gallery, Los Angeles, CA
- 1979 Texas Gallery, Houston, TX  
Nicholas Wilder Gallery, Los Angeles, CA  
Dobrick Gallery, Chicago, IL  
Robert Elkon Gallery, New York, NY
- 1978 Nicholas Wilder Gallery, Los Angeles, CA  
Robert Elkon Gallery, New York, NY
- 1977 Nicholas Wilder Gallery, Los Angeles, CA  
Texas Gallery, Houston, TX
- 1976 Seattle Museum of Art, Seattle, WA
- 1975 Nicholas Wilder Gallery, Los Angeles, CA
- 1974 Nicholas Wilder Gallery, Los Angeles, CA
- 1972 Texas Gallery, Houston, TX
- 1971 Riko Mizuno Gallery, Los Angeles, CA

## GROUP

- 2020 *Charles and Natalie Arnoldi: Natural Lineage*, Heather Gaudio Fine Art, New Canaan, CT

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- 2019 *Arnoldi & Arnoldi*, Charlotte Jackson Fine Art, Santa Fe, NM
- 2017 *Paradigm Shifts*, Heather Gaudio Fine Art, New Canaan, CT
- 2015 *True Monotypes*, International Print Center, New York, NY
- 2014 *Anderson Collection*, University Art Museum, Stanford, CA  
*Color: Untitled*, Heather Gaudio Fine Art, New Canaan, CT
- 2012 *Selected Works by Gallery Artists, Modernism*, San Francisco, CA  
*California Abstract Painting, 1952-2011*, Woodbury University Nan Rae Art Gallery, Burbank, CA  
*California Art: Selections from the Frederick R. Weisman Art Foundation*, Carnegie Art Museum, Oxnard, CA
- 2011 *Pacific Standard Time*, Martin Gropius Bay Museum, Berlin, Germany  
*California Art*, Weisman Museum of Art, Pepperdine, Malibu, CA
- 2010 *Elements of Nature: Selections from Ansel Adams to Andy Warhol*, Orange County Museum of Art, Newport Beach, CA  
*Swell*, Friedrich Petzel Gallery, New York, NY
- 2009 *In a Different Light*, Eric Phleger Gallery, Encinitas, CA  
*Charles Arnoldi/Don Gummer*, Eckert Fine Art, Kent, CT
- 2008 *Abstractions*, Charles Cowles Gallery, New York, NY  
*California Dreamin': LA to HI*, Nu'uaniu Gallery, Honolulu, HI  
*Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL  
*A Focus on Jacksonville Collections*, Museum of Contemporary Art Jacksonville, Jacksonville, FL  
*Between the Line, Five Artists*, William Turner Gallery, Santa Monica, CA  
*California in New York*, Hubert Gallery, New York, NY  
*Las Vegas Collects*, Las Vegas Art Museum, Las Vegas, NV  
*Refraction: An Exploration of Light and Color*, Riverside City College, Riverside, CA  
*Nepotism*, LA Contemporary, Los Angeles, CA  
*Masculine: Interpretations of Manhood*, Charles Cowles Gallery, New York, NY
- 2007 *The Left Coast*, Imago Galleries, Palm Desert, CA  
*Abstract: Gallery Selections*, R.B. Stevenson Gallery, La Jolla, CA  
*The Eclectic Eye: Pop and Illusion - Selections from the Frederick R. Weisman Art Foundation*, Colorado Springs Fine Arts Center, Colorado Springs, CO  
*Made in California*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*West Coast Abstraction*, Peter Blake Gallery, Laguna Beach, CA  
*Clear Cut: Wood Sculptures from Northwest Collections*, Portland Art Museum, Portland, OR  
*Contemporary Cool and Collected*, The Mint Museums, Charlotte, NC  
*Denatured: Work from the Anderson Collection & the Anderson Graphic Arts Collection*, San Jose Museum of Art, San Jose, CA  
*California Art: Selections from the Frederick R. Weisman Art Foundation*, American Jewish University, Los Angeles, CA
- 2006 *Abstract Paintings by Gallery Artists, Modernism*, San Francisco, CA  
*L.A. Art Scene: Selected Works by Local Artists from the Frederick R. Weisman Art Foundation*, Beverly Hills Municipal Gallery, Beverly Hills, CA  
*Breaking Out! Sculptural Explorations in Metal & Wood*, Palm Springs Art Museum, Palm Springs, CA  
*A Piece of History from L.A.... But Not in Paris*, Charles Cowles Gallery, New York, NY  
*Driven To Abstraction: Southern California and the Non-Objective World, 1950-1980*, Riverside Art Museum, CA
- 2005 *Paint on Metal*, Tuscon Museum of Art, Tuscon, AZ  
*Unique Works on Paper, Atelier Richard Tullis*, Media Rare Gallery at Off Main, Santa Monica, CA  
*Off The Wall*, Bobbie Greenfield Gallery, Santa Monica, CA  
*Inside Out: Selections from the Permanent Collection*, San Jose Museum of Art, San Jose, CA

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- A Summer Group*, Charles Cowles Gallery, New York, NY  
*Flow*, Berman/Turner Projects, Santa Monica, CA  
*The First 80 Years, 1925-2005*, Los Angeles Art Association/Gallery 825, Los Angeles, CA
- 2004 *Peter Alexander, Charles Arnoldi and Laddie John Dill*, Bakersfield Museum of Art, Bakersfield, CA  
*Image & Energy, Selections from the Haskell Collection*, Jacksonville Museum of Modern Art, Jacksonville, FL  
*Cahiers d'Art: 25<sup>th</sup> Anniversary Exhibition*, Modernism, San Francisco, CA  
*Lost But Found: Assemblage, Collage and Sculpture, 1920-2002*, Norton Simon Museum, Pasadena, CA  
*The Eclectic Eye, Selections from the Frederick R. Weisman Art Foundation*, New Orleans Museum of Art, New Orleans, LA
- 2003 *Red on Red*, Savannah College of Art and Design, Savannah, GA  
*Paper Works*, Patricia Correia Gallery, Santa Monica, CA  
*California Artists of the Robert Elkon Gallery*, Robert Elkon Gallery, New York, NY  
*American Art: Wilfred Davis Fletcher Collection*, Boise Art Museum, Boise, ID
- 2002 *Selected Abstract Paintings*, Modernism, San Francisco, CA  
*Paintings and Photographs*, Skidmore Contemporary Art, Malibu, CA  
*Selected Works*, Modernism, San Francisco, CA  
*The Third Dimension*, Herbert Palmer Gallery, Los Angeles, CA  
*Contemporary American Art*, Embassy of the United States of America, Vienna, Austria
- 2001 *Art in the Circle*, Manhattan Heights Annex, Manhattan Beach, CA  
*Chouinard: A Living Legacy*, Oceanside Museum of Art, Oceanside, CA  
*Underfoot*, Dan Galeria, São Paulo, Brazil  
*2001 Collectors' Show*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Poetic Natures*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Recent Acquisitions of Contemporary California Works on Paper*, California Palace of the Legion of Honor, San Francisco, CA
- 2000 *Group Show*, Eckert Fine Art, Naples, FL  
*On Paper: Drawings, Paintings, and Collages*, Skidmore Contemporary Art, Malibu, CA  
*Black, White and Bronze*, Palos Verdes Art Center, Rancho Palos Verdes, CA  
*Don Gummer/Charles Arnoldi*, Eckert Fine Art, Naples, FL  
*Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*An American Focus: The Anderson Graphic Arts Collection*, California Palace of the Legion of Honor, San Francisco, CA  
*The Intuitive Eye: Selections from the Frederick R. Weisman Collection*, The Fashion Institute of Design & Merchandising Museum Foundation Galleries, Los Angeles, CA
- 1970 First Group Show: *Permutations: Light and Color*, Museum of Contemporary Art, Chicago, IL

## SELECTED COLLECTIONS

Ackland Art Museum, UNC, Chapel Hill, NC  
Albright-Knox Gallery, Buffalo, NY  
Art Institute of Chicago, Chicago, IL  
Berkley Art Museum, U. of C., Berkley, Berkley, CA  
Boise Art Museum, Boise, ID  
Busan Metropolitan Museum, Busan, Korea  
Cantor Art Center at Stanford University, Stanford, CA  
The Contemporary Museum, Honolulu, HI  
Dayton Art Institute, Dayton, OH  
Denver Art Museum, Denver, CO

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Guggenheim Museum Bilbao, Bilbao, Spain  
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL  
Kemper Museum of Contemporary Art, Kansas City, MO  
Laumeier Sculpture Park, Long Beach, CA  
Los Angeles County Museum, Los Angeles, CA  
Memphis Brooks Museum of Art, Memphis, TN  
Menil Foundation, Houston, TX  
The Metropolitan Museum of Art, New York, NY  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
National Gallery of Art, Sydney, Australia  
The Museum of Modern Art, New York, NY  
The Nevada Museum of Art, Reno, NV  
The Newark Museum, Newark, NJ  
Norton Simon Museum, Pasadena, CA  
Orange County Museum of Art, Newport Beach, CA  
Palm Springs Desert Museum, Palm Springs, CA  
Portland Art Museum, Portland, OR  
San Diego Museum of Art, San Diego, CA  
Smithsonian American Art Museum, Washington, DC  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
San Jose Museum of Art, San Jose, CA  
Seattle Art Museum, Seattle, WA  
Smithsonian American Art Museum, Washington, D.C.  
University Art Museum, California State University Long Beach, Long Beach, CA  
The Norton Simon Museum, Pasadena  
Frederick R. Weisman Art Foundation, Los Angeles  
Frederick R. Weisman Art Museum, Pepperdine University, Malibu, FL  
Nelson-Atkins Museum of Art, Kansas  
Museum of Contemporary Art, Chicago, IL  
Milwaukee Art Museum, Milwaukee, WI  
Miami Art Museum, Miami, FL  
Whitney Museum of American Art, New York, NY

## SELECTED AWARDS

1982 Maestro Fellowship, California Arts Council Artist Fellowship, National Endowment for the Arts  
1975 John Simon Guggenheim Fellowship  
1975 John Simon Guggenheim Fellowship  
1974 Artist Fellowship, National Endowment for the Arts  
1972 Wittkowsky Award, Art Institute of Chicago  
1969 Young Talent Award, Los Angeles County Museum of Art Contemporary Arts Council

## SELECTED PUBLICATIONS

Zakian, Michael. *Charles Arnoldi: Wood*, Malibu, California: The Frederick R. Weisman Museum of Art, Pepperdine University, 2008.  
*Made in California: Selected Works/The Frederick R. Weisman Art Foundation*, Bakersfield: Todd Madigan Gallery, 2003.

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*Harmony of Line and Color*, Charles Arnoldi, Busan: Busan Metropolitan Art Museum, 2002.

*Between Reality and Abstraction: California Art at the End of the Century*. Los Angeles: The Hillcrest Foundation, 1995.

*Charles Arnoldi: Painting and Sculpture*, 1971–1988. San Francisco: Museo ItaloAmericano, 1988.

*Charles Arnoldi: Unique Prints*. Los Angeles: Los Angeles County Museum of Art, 1984.

*Olympic Arts Festival*. Los Angeles: Los Angeles Times Syndicate, 1984.

*A Century of Modern Sculpture, 1882–1982*. Houston: Museum of Fine Arts, 1982.