# HeatherGaudioFineArt

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

## JAE KO (b. 1961)

Asian calligraphy and ink-brush scrolls take on three-dimensional forms in Jae Ko's sculptures made of coils of paper dyed with inks and graphite powder. The Korean-born artist creates a new visual language with elegant spirals and ribbon installations that can take on monumental proportions. Ko grew up in Tokyo and received her BFA from Wako University. She went on to earn her MFA from the Maryland Institute College of Art and today lives and works in DC. Her work has garnered critical attention, most recently for her site-specific installations, and is in the collection of the Hirschhorn Museum and Sculpture Garden and The Phillips Collection in Washington DC.

#### **EDUCATION**

- 1988 M.F.A. Maryland Institute College of Art, Baltimore, MD B.F.A. Wako University, Tokyo, Japan
- 1984 Tokyo Art School, Tokyo, Japan

### SELECTED EXHIBITION

#### SOLO

- 2019 Made in Illusion, Times Art Museum, Beijing, China 漂流 Drift, Heather Gaudio Fine Art, New Canaan, CT Re-Set (Installation), MOCA, Chengdu, China
- 2018 Re-Set (Installation), Powerlong Museum, Shanghai, China Force of Nature, Galerie Roger Katwijk, Amsterdam, Netherlands Escalante, C. Grimaldis Gallery, Baltimore, MD
- 2017 Flow (Installation), Robischon Gallery, Denver, CO
- 2016 Flow (Installation), Contemporary Arts Museum, Houston, TX Im Kabinett: Wandskulpturen aus Papier, Galerie Lausberg, Dusseldorf, Germany
- 2015 Jae Ko: A Selections (Installation), Grounds for Sculpture, Hamilton, NJ
- 2014 Jae Ko: Recent Sculpture and Drawings, Marsha Mateyka Gallery, Washington, DC
- 2010 Force of Nature (Installation), The Phillips Collection, Washington, DC Jae Ko: Paper, Taubman Museum of Art, Roanoke, VA
- 2011 Galerie Roger Katwijk, Amsterdam, NL
- 2008 Jae Ko (A Twelve-Year Survey), American University Museum, Washington, DC
- 2007 *Scwarzweiss als Farbe*, Galerie Lausberg, Dusseldorf, Germany Galerie De Rijk, The Hague, The Netherlands

#### GROUP

- 2020 Paper Routes Women to Watch 2020, National Museum of Women in the Arts, Washington, DC
- 2018 Touchstones, Cindy Lisica Gallery, Houston, TX
- 2017 *8 Women,* Marsha Mateyka Gallery, Washington, DC *Paper Biennial,* CODA Museum, The Netherlands
- 2016 Katzen Arts Center, American Univ. Museum, Washington, DC *Matters at Hand*, Heather Gaudio Fine Art, New Canaan, CT
- 2015 Group Exhibition, The Phillips Collection, Washington, DC Group Exhibition, Papier Museum, Basel, Switzerland
- 2012 Dimensions Variable, Waterhouse & Dodd Gallery, New York, NY
- 2010 Catalyst, Katzen Art Center, Washington, DC
- 2008 Cut Folded Dyed & Glued, Brown University, Providence, RI

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2007 5 + 5 (Traveling exhibition), Galerie De Rijk, The Hague, The Netherlands

### AWARDS AND GRANTS

- 2017 Maryland State Arts Council
- 2015 National Endowment for the Arts
- 2013 DC Commission of the Arts and Humanities
- 2012 Anonymous Was Woman
- 2007 Maryland States Art Council
- 2000 Pollock-Krasner Foundation Grant
- 1998 Virginia Commission for the Arts
- 1996 Maryland Institute College of Art

#### SELECTED COLLECTIONS

Corcoran Museum of Art, Washington, DC DC Commission on the Arts and Humanities, Washington, DC Facebook Headquarters, Washington, DC Grounds for Sculpture, Hamilton, NJ Hirshhorn Museum & Sculpture Garden, Washington, DC The Phillips Collections, Washington, DC US Embassy, Arman, Jordan Washington DC Convention Center, Washington, DC