

# HEATHERGAUDIOFINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

## JAMES NARES (b. 1953)

Born in London in 1953, James Nares is a Modernist artist whose visual works tell stories of movement, repetition, and the passage of time. Widely recognized for expanding the boundaries of different media, James Nares has had an illustrious artistic career spanning five decades. Her work focuses on movement, rhythm and repetition expressed through music, film, painting, photography and performance. Nares' paintings are typically characterized by a single stroke, applied with bespoke oversized brushes, or through the use of equipment repurposed from industrial applications. She makes her own brushes and sometimes applies the paint to the canvas while suspending herself from above. Nares' creative process consists of a "perfect mix" of planning ahead and spontaneity. The subject of many solo exhibitions, Nares has work in prominent collections throughout the world including the Whitney Museum of Art, the Metropolitan Museum of Art, and the Museum of Modern Art. The Milwaukee Art Museum will be curating a major retrospective in 2019.

## EDUCATION

1974-75 School of Visual Arts, New York, NY

1972-73 Chelsea School of Art, London, England

## SELECTED EXHIBITIONS

### SOLO

- 2019 *Moves*, Milwaukee Art Museum, Milwaukee, WI  
*Monuments*, Kasmin Gallery, New York, NY
- 2017 *Street and Pendulum by James Nares*, Jordan Schintzer Museum, Eugene, OR  
*James Nares: In the City*, Milwaukee Art Museum, Milwaukee, WI  
*James Nares: Portraits*, Paul Kasmin Gallery, New York, NY
- 2014 *James Nares: High Speed Drawings*, Paul Kasmin Gallery, New York, NY  
*James Nares' Street*, National Gallery of Art, Washington, DC  
*Street*, North Carolina Museum of Art, Raleigh, NC  
*Street*, Sundance Film Festival, New Frontiers Programs, Park City, UT
- 2013 *Street*, Metropolitan Museum of Art, New York, NY  
*Road Paint*, Paul Kasmin Gallery, New York, NY  
*Street*, Wadsworth Athenaeum, Hartford, CT
- 2012 *New Media Series: Street*, St. Louis Art Museum, St. Louis, MO  
*Street*, The Wadsworth Atheneum, Hartford, CT
- 2011 *1976: Films and Other Works*, Paul Kasmin Gallery, NY
- 2010 *New Paintings*, Michael Kohn Gallery, Los Angeles  
*The Armory Show*, Paul Kasmin Gallery, Pier 94, New York, NY  
*Mixed Use, Manhattan: Photography and Related Practices 1970s to the present*, Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
- 2009 *James Nares*, Galeria Arnes y Roepke, Madrid, Spain  
Paul Kasmin Gallery, New York, NY
- 2008 Galerie Stefan Roepke, Cologne, Germany  
Sebastian Guinness Gallery, Dublin, Germany  
*James Nares: Motion Pictures*, Anthology Film Archives, New York, NY
- 2007 Michael Kohn Gallery, Los Angeles, CA
- 2005 *New Paintings and Chronophotographs*, Paul Kasmin Gallery, New York, NY  
Goss Gallery, Dallas, TX
- 2004 Hamiltons Gallery, London, UK
- 2003 Michael Kohn Gallery, Los Angeles, CA

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- 2002 G Fine Art, Washington, D.C.  
Hamiltons Gallery, London, UK
- 2001 Paul Kasmin Gallery, New York, NY

## GROUP

- 2018 *Club 57; Film, Performance, and Art in the East Village*, Museum of Modern Art, New York, NY  
*Talismans*, curated by Sarina Basta, Fondation Calouste Gulbenkian, Paris, France  
*Sights & Sounds: Art, Nature, and the Senses*, Toledo Museum of Art, Toledo, OH  
*True Colors*, Nassau Museum of Art, Roslyn Harbor, NY
- 2017 *Color Separation*, Heather Gaudio Fine Art, New Canaan, CT  
*Painting Paintings (David Reed) 1975*, Gagosian Gallery, New York, NY
- 2016 *It's All True*, HOWL, New York, NY  
*Urban Landscapes*, Currier Museum of Art, Manchester, NH
- 2015 *Greater New York*, MoMA P.S.1, New York, NY
- 2014 *WHITE*, Museum of Contemporary Art, Jacksonville, FL  
*Seduction and Resistance*, Museo Reina Sofia, Madrid, Spain  
*The City Dynamic*, The Art Institute of Chicago, Chicago, IL
- 2013 *Slow: Marking Time in Photography and Film*, Museum of Contemporary Art, Jacksonville, FL  
Cinemarfa Film Festival, Marfa, TX
- 2011 *25<sup>th</sup> Anniversary Show*, Michael Kohn Gallery, Los Angeles, CA
- 2010 Vivenne Dick Films, Tate Modern, London, UK
- 2009 *Looking at Music: Side 2*, The Museum of Modern Art, New York, NY
- 2008 *New Durham Press Prints*, Mary Walker Gallery, Dallas, TX
- 2007 *The Price of Nothing: luxury after The Real Estate Show*, EFA Gallery, New York, NY
- 2002 *Zenroxy*, Von Lintel Gallery, New York, NY  
*Summer 2002*, G Fine Art, Washington, D.C.  
*Art Downtown: New York Painting and Sculpture*, Wall Street Rising, New York, NY

## SELECTED COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY
- American Express, New York, NY
- Brookfield Properties, New York, NY
- Chase Manhattan Bank, New York, NY
- Goldman Sachs & CO., New York, NY
- Grand Hyatt, Tokyo, Japan
- Hood Museum of Art, Hanover, NH
- MGM Grand, Las Vegas, NV
- Paine Webber, New York, NY
- Pincus Warburg, New York, NY
- Swiss Re Capital Bank, New York, NY
- The Metropolitan Museum of Art, New York, NY
- The Museum of Modern Art, New York, NY
- The National Gallery of Art, Washington, DC
- The Wadsworth Atheneum, Hartford, CT
- Whitney Museum of American Art, New York, NY