

# HEATHER GAUDIO FINE ART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

## PATRICK ALSTON (b. 1991)

Based in Connecticut, Patrick Alston creates bold abstractions with striking color palettes and dynamic gestures to evoke powerful emotional responses. For Alston, painting is a journey into discovery of the self and one's place in society, and search for meaning to live and be a part of this world and what it means to be human. His energetic paintings, coupled with thought-provoking titles, invite the viewer to reflect on a range of topics, from the socio-political, to language, to the psychology of color. The selection of his titles is an important aspect of his process. The artist draws on the correlation between image and language, comparing abstraction to that of Black English Vernacular as a form of understanding the complexities of language. Alston was born and raised in the Bronx and lives and works in New Haven.

## EDUCATION

BFA Wabash College, Crawfordsville, IN

## SELECTED EXHIBITIONS

### SOLO

- 2023 *Post Traumatism: In Search of Freedom*, Harvey B. Gantt Center for African-American Studies + Culture, Charlotte, NC  
*In Media Res*, Ross & Kramer Gallery, New York, NY
- 2022 *In Color We Trust*, Bode Projects, Berlin, Germany
- 2021 *I've Never Known Home*, Gallery 1957, London, UK  
*Let There Be Light*, Ross Kramer Gallery, New York, NY
- 2020 *80 Days – Trials & Tribulations*, Louis Buhl Gallery, Detroit, MI

### GROUP

- 2024 *The Space We Exist In*, curated by Larry Ossei-Mensah, Heather Gaudio Fine Art, Greenwich, CT  
*Patrick Alston and Heather Day*, Library Street Collective, Detroit, MI
- 2023 *Sounds of Blackness*, Curated by Larry Ossei-Mensah, Metropolitan Museum of Manila, Manila, Philippines  
*Moments in Culture*, Artsy, US Transit Systems, USA  
*Cyclical Bloom*, Jenkins Johnson Gallery, San Francisco, CA  
*Color Coded*, Curated by Dexter Wimberly, Bode Projects, Berlin, Germany
- 2022 *In Our Time*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Emerge*, Curated by Naomi Campbell, Doha, Qatar  
*That New New*, Bloom Galerie, Geneva, Switzerland  
*Resilience*, Eastville Museum, Sag Harbor, NY  
*Arrangements in Black*, Phillips, New York, NY  
*Story Tellers*, Gallery 1957, London, UK  
*Black*, The KNOW Contemporary, Los Angeles, CA
- 2021 *House of Crowns*, Curated by Anwanii Musa & Stom Ascher, Phillips, New York, NY  
*Small Wonders*, Curated by Mashonda Tifrere, NYC Culture Club, New York, NY  
*Summer Group Show*, Ross Kramer Gallery, East Hampton, NY  
*What's It All About*, Jenkins Johnson Gallery, Brooklyn, NY
- 2020 *If Yesterday Was Tomorrow, What is Today?* Bode Projects, Berlin, Germany  
*One Way Ticket*, Steve Turner Gallery, Los Angeles, CA  
*The Update*, Curated by Kiara Ventura, Longwood Art Gallery, Hostos Community College, Bronx, NY
- 2019 *DISARM*, Curated by Renee Valentin, Brooklyn, NY  
*A Bronx Tale II*, Curated by Amanda Uribe and Natalie Kates, Latchkey Gallery, Bronx, NY  
*SBOST*, Curated by Heidi Johnson, Hell Gate Gallery, Bronx, NY  
*Factions Art Projects*, curated by Leanne Stella, Harlem, NY

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- 2018 *A Bronx Tale*, Curated by Amanda Uribe and Natalie Kates, Latchkey Gallery, Bronx, NY  
*7 on 7*, curated by Nelsena Burt-Spano, BFFL Gallery, Brooklyn, NY  
*The BX Photowalk Exhibition*, Curated by Tutes x ONA, Bronx, NY  
*Art for Anya*, Curated by Sarah Hull, Dahl Art Center, New York, NY
- 2017 *SBLAC Show*, Curated by Heidi Johnson and Sarah Sagarini, 37 Bruckner Art Space, Bronx, NY
- 2016 *Broke Sons of Brooklyn*, Curated by Rob Plater, BSOB Exhibition Space, Brooklyn, NY
- 2015 *BYOB*, Curated by Anthony Gonzalez, BYOB Art Space, Brooklyn, NY
- 2013 *Emerging Artists and Student Show*, National Society of Arts and Letters, Bloomington, IN

## SELECTED BIBLIOGRAPHY

- “In Our Time, Selections from the Singer Collection” October 2022
- “The Warm Light of Day” by Jesse Rintoul, *Zoo Magazine*, Issue 76, October 2022
- “Naomi Campbell introduces new charity initiative in collaboration with Qatar Creates” *Gulf Times*, October 2022
- “An Introduction to artist Patrick Alston,” *South-South*, August 2022
- “A New Exhibition Extols Sag Harbor’s Rich Black & Indigenous History,” Daria Simone Harper, *W Magazine*, July 2022
- “As an Artist, You Look at Everything’: Emerging Painter Patrick Alston on How His South Bronx Home Infuses His Abstract Art,” Folasade Ologundudu, *Artnet*, December 2021
- “In Miami, Buyers Hit the Beach for Untitled Art Fair to Gallerist Palpable Relief. Here’s What Sold So Far”, *Artnet*, Sarah Cascone, November 2021
- “Taking Care of Conversation” By Enuma Okoro, *Financial Times*, October 2021
- “10 Emerging Black Artist Show that Blackness is Not A Monolith, by Folasade Ologundudu, *Artsy*, February 2022
- “Five Contemporary Black Abstract Artists You Should Know” by Kendra Walker, March 2021
- “On View: “Patrick Alston: Let There Be Light” at Ross + Kramer Gallery by Victoria L. Valentine, *Culture Type*, May 2021
- “In Conversation with Patrick Alston. Episode 2”, Bode Projects, by Christina-Marie Lümen, March 2021
- “4 Curators on the Artists They’re Celebrating This Black History Month”, *Artsy*, February 20, 2020
- “See Your Thoughts Mirrored in the Abstraction of Patrick Alston’s Paintings”, *Art of Choice*, by Cristina Samper, December 2020
- “South Bronx Artist Open Their Studios” by Deena ElGenaidi, *Hyperallergic*, April 2019

## RESIDENCIES

- 2024 Dragon Hill Residency, Cannes, France
- 2021 Gallery 1957, Accra, Ghana