

# HEATHER GAUDIO FINE ART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

## PATRICK QUARM (b.1988)

Through his painting, Patrick Quarm investigates the constantly evolving concept of the contemporary African, and how events of the past inform the circumstances of the present. Born and raised in Ghana, Quarm moved to the United States to earn his MFA in 2015. Living and working in a new cultural environment saw an identity shift in the artist and his practice, whereby a hybrid identity emerged, and prevailing narratives became questioned. Quarm's preoccupations delve into histories and the idea of what and who is new, how does the new evolve over time, and how remnants of the past linger in the present. The subject of his paintings are friends, family and colleagues who also share culturally complex hybridity in their backgrounds. The artist paints on African print fabrics which are selected for their politically charged associations as well as their specific cultural and global exchange references. His process involves layering, glueing, cutting and erasing the fabric which are then spatially arranged atypically, thereby acting as engaging three-dimensional topographies and viewfinders. Quarm lives and works between Ghana and the United States.

## EDUCATION

2015–18 MFA Painting and Drawing, Texas Tech University, Lubbock, TX

2008–12 BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

## EXHIBITIONS

### SOLO

2024 *Phantoms in Familiar Terrains*, Albertz Benda Gallery, New York, NY (upcoming)

*Patrick Quarm: Silhouettes, Tracing Memory*, Artspace, San Antonio, TX

2020 *Salvaged Imperial*, Albertz Benda Gallery, New York, NY

2019 *Paradox: Surfaces of Self*, N'Namdi Contemporary Miami, Miami, FL

2018 *Parallel Identities: Patterns of Place*, Satellite Gallery, Lubbock, TX

2017 *There is Only One Side*, Curated by Victoria Marie Bee, CASP Studio 4, Lubbock, TX

### GROUP

2024 *The Place We Exist In*, Curated by Larry Ossei-Mensah, Heather Gaudio Fine Art, Greenwich, CT

2023 *Rites of Passage*, Curated by Peju Oshin, Gagosian, London, UK

*PRESENT '23, Building the Scantland Collection of the Columbus Museum*, Columbus Museum of Art, Columbus, OH

*Narrative Threads, Fiber Art Today*, Moody Center for the Arts – Rice University, Houston, TX

*Neo-Custodians, Woven Narratives of Heritage, Cultural Memory and Belonging*, Bemis Center for Contemporary Arts, Omaha, NE

*Filling in the Pieces in Black*, Saatchi Gallery, London, UK; Maruani Mercier Gallery, Brussels, Belgium

*Skilled Labor: Black Realism in Detroit*, Cranbrook Art Museum, Bloomfield Hills, MI

*Filling in the Pieces in Black*, Maruani Mercier, Brussels, Belgium

2022 *Unmasking Masculinity for the 21st Century*, Kalamazoo Institute of Art, Kalamazoo, MI

*Undercurrents*, Sean Kelly Gallery, New York, NY

*Undercurrents*, NXTHVN, New Haven, CT

*Family Ties*, David Klein Gallery, Detroit, MI

2021 *This Is America*, Kunstraum Potsdam, Potsdam, Germany

*ONTOLOGY*, Ross + Kramer Gallery, New York, NY

*Unraveled. Restructured. Revealed: Where Contemporary Art and Diverse Perspectives Intersect*, Trout Museum of Art, Appleton, WI

2020 *Fragmented Bodies*, Albertz Benda Gallery, New York, NY

*Translating Valence*, Urban Institute of Contemporary Arts (UICA), Grand Rapids, MI

*More is More*, Contemporary Art Museum Plainview, Plainview, TX

*BLACK VOICES/BLACK MICROCOSM*, CFHIL. Stockholm, Sweden

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- 2019 *INSIGHT*, Pippy Houldworth Gallery, London, UK  
*Anansesem*, Albertz Benda Gallery, New York, NY  
*Red Bull Artist in Resident Group Show*, Red Bull House of Arts, Detroit, MI  
*SNOW DAY*, Thierry Goldberg Gallery, New York, NY
- 2018 *HOMEMADE*, Curated by McArthur Binion, Library Street Art Collective, Detroit, MI  
*Place*, Curated by Asia Hamilton, Norwest Gallery, Detroit, MI  
*Oso Bay Biennial XX: Realism Redux*, Texas A&M University, Corpus Christi, TX  
*Rising Eyes of Texas*, Curated by Rainey Knudson, Rockport Center for the Arts, Rockport, TX  
*West Meets West: Illuminated Figures*, Caviel Museum of African America History, Lubbock, TX  
*Figure Resuscitation*, Curated by Jeramiah Macha and Samantha Resendez. Satellite Gallery, Lubbock, TX
- 2016 *Annual MFA Show*, Landmark Gallery, Lubbock, TX
- 2015 *Annual MFA Show*, Landmark Gallery, Lubbock, TX
- 2012 *End of Year*, K.N.U.S.T Museum, Kumasi, Ghana
- 2011 *Illumination*, Curated by Michael Sarkodie, K.N.U.S.T Museum, Kumasi, Ghana  
*Art, Trade & Technology Fair*, K.N.U.S.T Museum, Kumasi, Ghana
- 2009 *Art, Trade & Technology Fair*, K.N.U.S.T Museum, Kumasi, Ghana

## AWARDS AND RESIDENCIES

- 2024 Artspace, San Antonio, TX
- 2021 NXTHVN Fellowship, New Haven, CT
- 2019 Red Bull House of Art Artist in Residence, Detroit, MI
- 2018 Thomas 'Curry' Roberts- Regent Endowment Art Scholarship, Texas Tech University, Lubbock, TX
- 2017 Alan and Lee Ann White Regents Endowment Visual & Performing Arts, Texas Tech University, Lubbock, TX  
Graduate Fellowship Award, Texas Tech University, Lubbock, TX
- 2016 Graduate Fellowship Award, Texas Tech University, Lubbock, TX  
Helen Devitt Jones Talent Based Scholarship, Texas Tech University, Lubbock, TX
- 2015 Graduate Fellowship Award, Texas Tech University, Lubbock, TX  
Helen Devitt Jones Talent Based Scholarship, Texas Tech University, Lubbock, TX
- 2006 Visual Art Student Award, Prempeh College, Kumasi, Ghana

## SELECTED BIBLIOGRAPHY

- 2020 Art of Choice, "Patrick Quarm Brings Together A Hybridized Society", February 5, New York, NY
- 2020 Sugarcane Magazine, "REVIEW: AFRICAN ARTIST TO WATCH BRINGS COLOR TO MIAMI", January 13," Miami, FL
- 2019 Alive Magazine. "What Is It to Become: The Astonishing Art of Patrick Quarm", July 17
- 2018 ARTFORUM. "Red Bull Arts Detroit Announces Recipients of Expanded Residency and Fellowship Program", December 27" Detroit, MI
- 2018 HYPERALLERGIC. "In Miami, a Fair for Artists from Africa and the African Diaspora Shines Again", December 7," Miami, FL
- 2018 TTU Discoveries Magazine Spring 2018. "Patrick Quarm: Exploring Identity Through Art", April 16, Lubbock, TX
- 2018 Glasstire. "Patrick Quarm's Parallel Identities," April 11, Houston, TX
- 2018 thebowerbird. "Patrick Quarm's Parallel Identities", April 9, Lubbock, TX
- 2018 Texas Tech Today. "Patrick Quarm: Exploring Identity Through Art, April 5," Lubbock, TX
- 2018 Daily Toreador.com. "FFAT Exhibit to Honor African-American History Month", February 28, Lubbock, TX
- 2018 Texas Tech Today. "Graduate Student Artist to Discuss African-American History Month Exhibition", February 27, Lubbock, TX

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2018 Fox34.com, “West Meets West’ Exhibit Highlights African and African-American Culture”, February 01, Lubbock, TX

2017 thebowerBird, “Fan Girl: Patrick Quarm”, September 01, Lubbock, TX

2017 Trove54 “Featured Artist: Patrick Quarm”, February 20, London, UK

2012 Oil City Magazine, Western Region Artist, July 1, Takoradi, Ghana

## **SELECTED COLLECTIONS**

Syracuse University Museum, Syracuse, NY

Kalamazoo Institute of Art, Kalamazoo, MI

Columbus Museum of Art., Columbus, OH

Kemper Museum of Contemporary Art, Kansas City, MO