

HEATHER GAUDIO FINE ART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

AUSTIN UZOR (b.1991)

Uzor's paintings and drawings explore psychological spaces, with forms and figurative interpretations that are set against atmospheric grounds and a colorful visual lexicon. His earlier works investigated the displacement and journey African Migrants took through the Sahara Desert and Mediterranean Sea towards Europe as a result of political conflicts in the Sub-Saharan regions. For Uzor, who is himself also an immigrant in the United States, the notion of having a "home" while feeling "homeless" is a very personal one. His paintings offer a quasi-cinematic windows into architectural structures, forms and figures that appear in unrecognizable spaces, and reappear into newly invented sceneries. Like fleeting memories, the artist attempts to capture imagery of what once existed before they disappear into the ether. Uzor was born in the eastern part of Nigeria and hails from Imo state. The artist is currently pursuing a Master's degree in Drawing and Painting at the University of North Texas, where his also a Teaching Fellow. Uzor's works are in many private collections in the United States, Europe and Africa.

EDUCATION

Present MFA in Painting and Drawing, University of North Texas, Denton, TX
2014 BFA in Painting, University of Nigeria, Nsukka, Enugu

TEACHING

2020 - Present Gallery Assistant (CVAD), University of North Texas CVAD Galleries, Denton, TX
2019 - Present Teaching Fellow (CVAD), University of North Texas, Denton, TX
2018 - Present Teaching Assistant (CVAD), University of North Texas, Denton, TX

EXHIBITIONS

SOLO

2021 *Memories of the Future*, The Gough Gallery (GDAC), Denton, TX
2020 *Moving Lights*, FWCAC, Fort Worth, TX
2020 *Somewhere in Between*, UNT Union Gallery, Denton, TX
2019 *Somewhere in Between*, 500X Gallery, Dallas, TX
Solo Showdown, Juried exhibition, FWCAC, Fort Worth, TX
2016 *Visitors*, Rele Gallery, Lagos, Nigeria

GROUP

2024 *The Place We Exist In*, curated by Larry Ossei-Mensah, Heather Gaudio Fine Art, Greenwich, CT
2020 *Ethereal Epiphany*, Juried exhibition, 33 Contemporary Gallery, Chicago, IL
The Human Condition, Juried exhibition, AnArte Gallery, San Antonio, TX
Misplaced Memories, FWCAC, Fort Worth, TX
There, Here, Nowhere, The Koppel Project, London, UK
Sublime, Rele Gallery, Lagos, Nigeria
2019 "Majoring" in Art, FWCAC, Fort Worth, TX
30 Under 30, Juried exhibition, GDAC, Denton, TX
Plurarism, UNT Union Gallery, Denton, TX
Draft Motor, UNT Square Gallery, Denton, TX

SELECTED BIBLIOGRAPHY

Danny Dunson, "Artists Spotlight", ArtX, November 21, 2019
Erin Cristales, "Between Two Worlds," North Texan, September 27, 2019
North Texan, Vol. 69, No. 3, September 2019

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100 Great Drawings of 2016, Issue 1, January 2017

Udemma Chukwuma, "Dynamic Lines in Artistic Expression," *The Nation*, March 20, 2016

Tajudeen Sowole, "Defining Visitors Through Lines, Shades of Uzor," *The Guardian*, July 24, 2016